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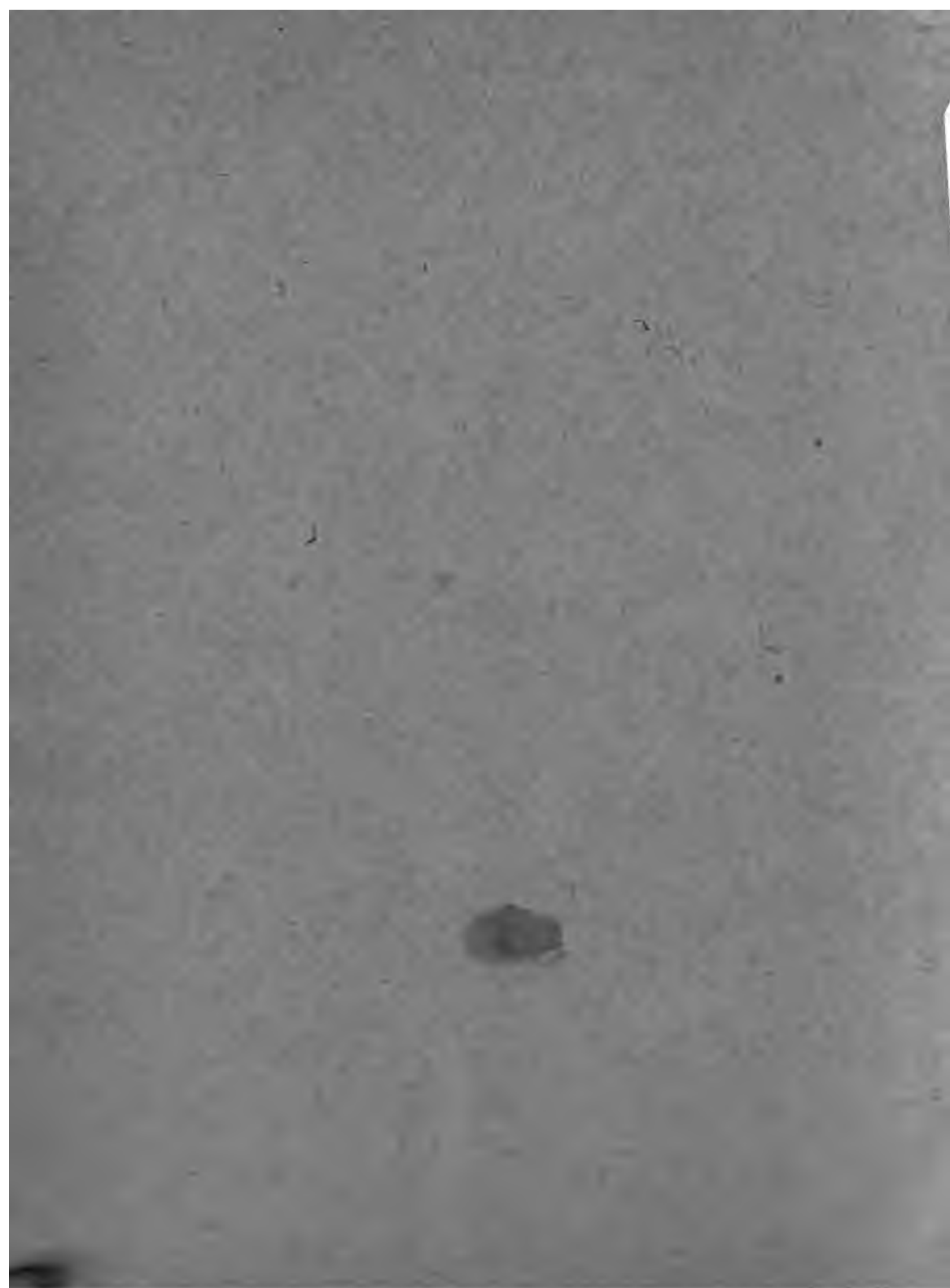
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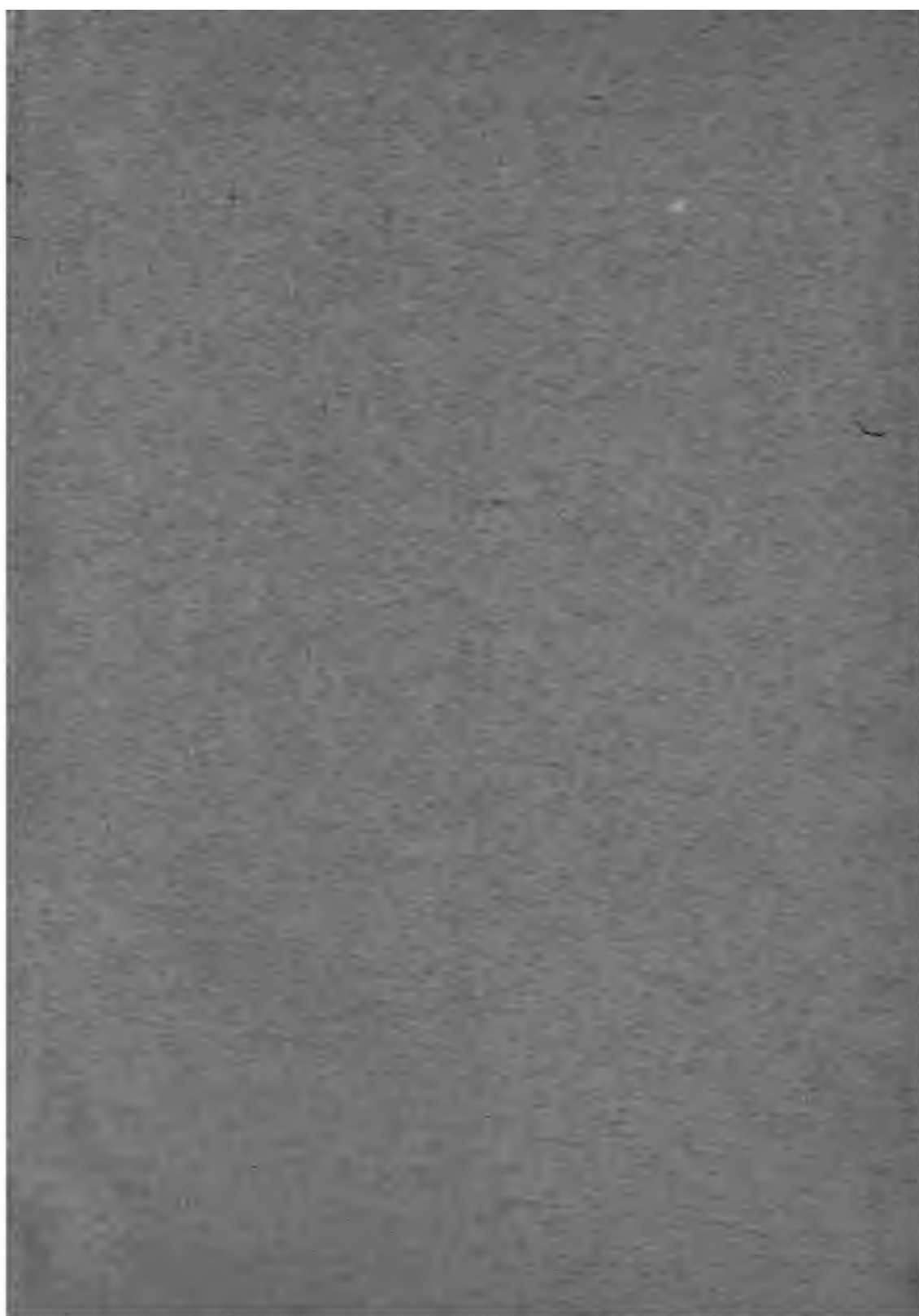
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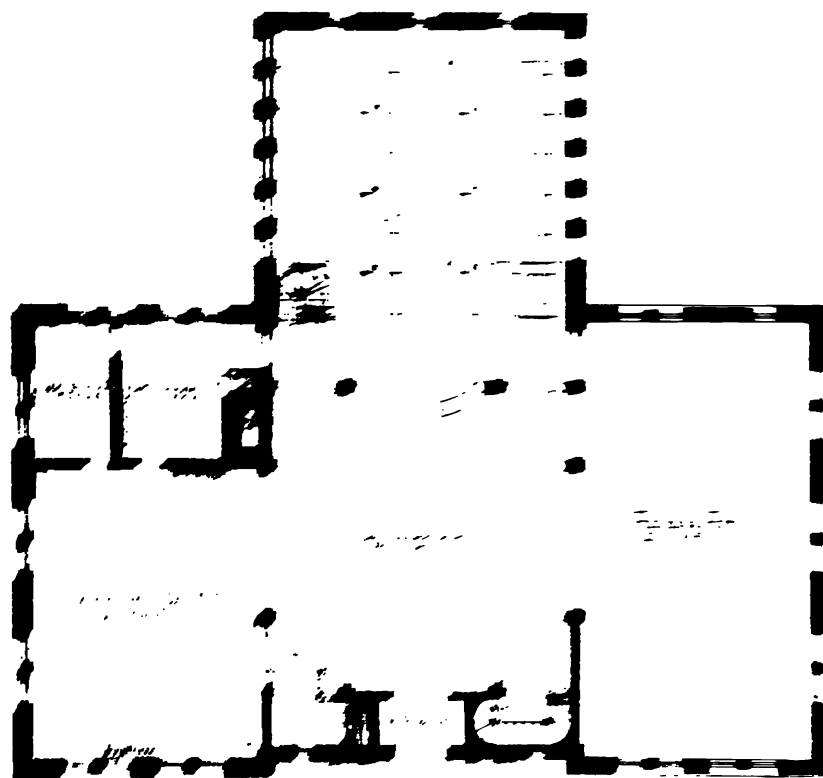
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MAIN FLOOR PLAN

Aurora Public Library

CATALOGUE OF English Prose Fiction



Know thyself, said the Greek philosopher; and the English poet told us that the proper study of mankind is man. The modern novel, wisely studied, is an instrument of great subtlety for the acquiring of a knowledge of ourselves and our fellow men.

—Branter Matthews.

AURORA, ILLINOIS
JANUARY 1, 1908

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Prefatory Note.

The Aurora Public Library presents to its readers a new catalogue of its books of fiction. The books here listed are divided for greater convenience into two parts, the first part consisting of fiction for adults, the second giving the books suitable for children and youth. In each part the arrangement is that of a single alphabet of authors and titles.

Authors are entered under the names by which they are best known to the reading public. Where the author's name is not known, books are entered under the title only. Under the author's name are given the titles of his or her books, in alphabetical order, except in the case of series, which are arranged as the books should be read.

Titles are entered under the first word not an article.

For the benefit of those who desire to pursue a systematic study of fiction, its history and the development of the novel as we now have it, a reference list of aids has been compiled, for which we are in part indebted to the catalogue issued by the Chicago Public Library.

This has been extended to include books that give wise counsel on the general subject of reading, reviews and criticisms of the leading novelists of the world, as well as biographies of such writers.

A list of a hundred of the best novels of the world is also appended, with explanatory and critical notes, which it is hoped will be helpful in the selection of the best fiction.

January 1, 1908.



The Office of Fiction

Without the great arts, which speak to the sense of beauty, a man seems to me a poor, naked, shivering creature. These are his becoming draperies, which warm and adorn him. Whilst the prudential and economic tone of society starves the imagination, affronted nature gets such indemnity as she may. The novel is that allowance and frolic the imagination finds.

—Emerson.



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Dictionaries, Catalogues, Etc.

- Allibone. Dictionary of British and American authors, with supplement. 5 v. Book Review Digest. V. 1-2.
- Brewer. Dictionary of Phrase and Fable. Reader's Handbook.
- Brooklyn (N. Y.) Library. Analytical and classed catalogue.
- Carnegie Library, Pittsburgh. Classified catalogue. 3 v.
- Century cyclopedia of names.
- Chicago Public Library. Catalogue of English prose fiction.
- Dixon. Subject index to prose fiction.
- Griswold. Descriptive lists of American, international, romantic and British novels.
- Hardy. Five hundred books for the young.
- Leypoldt and Iles. Books for girls and women and their clubs.
- Milwaukee Public Library. Catalogue.
- Morley. English writers. 10 v.
- Moulton. Library of literary criticism. 8 v.
- Sargent. Reading for the young. 2 v.
- Stedman and Hutchinson. Library of American literature. 11 v.
- Thomson. Classed and annotated catalogue of prose fiction.
- U. S. Bureau of Education. Catalogue of A. L. A. library. 1904.
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On Reading and the Choice of Books.

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One Hundred of the Best Novels.

The Free Public Library of Newark, New Jersey, has compiled a list of one hundred of the best novels. The list, it is said, "does not claim to include the one hundred best novels. About sixty of the books are acknowledged classics; the remaining forty include some of the more noteworthy of the recent novels; others were added to give variety, and to insure that no one consulting the list would fail to find the titles of at least a few books that he had read and enjoyed."

In the same spirit the Aurora Public Library presents the list to its readers as a guide in the selection of what is worth reading in fiction. We miss from the list the names of Fielding and Richardson, fathers of the English novel; of Sienkiewicz, the brilliant Polish novelist; of Cervantes, the Spaniard, whose *Don Quixote* is among the world-famous books; of Freytag and Auerbach, who have given us such convincing pictures of German life and manners; of Mrs. Stowe, whose *Uncle Tom's Cabin* was an epoch-making book. But we take the list as we find it, assured that it contains nothing unworthy.

The writers and the works selected have been annotated by the Aurora Public Library. The notes have been gathered from a variety of sources, principally from Baker's *Guide to the Best Fiction*, Leypoldt and Iles' *Books for Girls and Women and their Clubs*, and Warner's *Library of the World's Best Literature*. In many cases the notes have been so modified and condensed, and those from different sources so blended one with another, that particular and individual acknowledgment would be difficult.

The notes will serve their purpose if they direct special attention to a fine selection of the master-pieces of the acknowledged masters of the art of fiction.

Allen, James Lane. [1850-]

The wholesome, open-air atmosphere which pervades the stories of this writer, their pastoral character and love of nature, come from three generations of paternal ancestors, farmers of the blue-grass region of Kentucky. Allen was born on a farm near Lexington, and there his childhood and youth were spent. Kentucky furnishes the scene for most of his books.

A Kentucky Cardinal, and Aftermath.—The first of these stories tells of the wooing of Adam Moss, a recluse who devotes himself to nature, and who dwells in a garden which his loving touch converts almost into fairyland. Georgianna, his neighbor, with whom

he falls in love, is a beautiful, tormenting, bewildering creature, who eludes him one day, encourages him the next, and scorns him the third. She puts his love to a test that ends in a veritable tragedy. In *Aftermath* the lovers are followed through the days of their engagement, and through their marriage, which is one of ideal happiness while it lasts. There is a blending of pathos and humor in the whole story, which makes it delightful reading.

Austen, Jane. [1775-1817.]

An English novelist of domestic and social life in the early days of the 19th century; the first of the three great English women in fiction, and perhaps a more finished literary artist

than Charlotte Brontë or George Eliot. Miss Austen's novels reproduce with vividness and detail the minds and manners of her period and locality. The private life of the middle-class people among whom she lived furnished her material. Her world was thus commonplace and rather shallow. Miss Austen saw through it, laughed at it, and showed up its small deceits and hypocrisies with not unkindly sarcasm.

Pride and Prejudice.—This is a story of the gradual union of two people, one of whom is held back by unconquerable pride, and the other blinded by prejudice. It was Miss Austen's first novel. The characters are drawn with humor and delicacy, and with that intimate knowledge of men and women that characterizes all the stories she afterwards wrote.

Sense and Sensibility.—A study of character and manners in a very delicate, miniature style: the characters are every-day people, drawn as they are, without exaggeration; the satire is directed against common-place weaknesses rather than against vice or eccentricity. Of the two sisters whose life-story is told, one is pre-eminently endowed with judgment; the other with imagination, liberal in the display of feeling. The different course of their respective love affairs points the moral.

Balzac, Honore de. [1799-1850.]

By common consent the foremost of French novelists, and to many of his admirers the first of all writers of prose fiction. Prof. W. P. Trent, summing up his qualities, says: "Balzac has tried nearly every form of prose fiction, and has been nearly always splendidly successful. In analytic studies of high, middle and low life, he has no superior. In the novel of intrigue and sensation he is easily a master, while he succeeds at least fairly in the idyl. In character sketches of extreme types his supremacy has long been recognized, and he is almost as powerful when he enters the world of mysticism. As a writer of novelettes he is unrivaled. Tragedy, comedy and melodrama are all within his reach, and he dares to penetrate the arcana of passions almost too terrible for literature to touch. He is the father of modern realism, and remains its greatest exponent."

Cousin Pons.—This story deals with the lower social world of the minor theatres, lodging-house keepers, curiosity shops, poor artists, and Bohemians in general. The selfishness, vanity and corruption of Parisian life are exposed with relentless realism; while against this sordidness is set the beautiful friendship of two old musicians, the sentimental Schmucke and Cousin Pons. The latter is a virtuoso, who, in spite of poverty, has collected a treasury of beautiful things, which Balzac describes with the gusto of a connoisseur.

Eugenie Grandet.—Eugenie is a character of rare beauty, innocent, gentle and long-suffering. Her life is one long martyrdom. First she is sacrificed to the inhuman avarice of her father, and then to the brutal indifference of husband and lover. But wrongs and slights only bring out the fortitude of her soul. Pere Grandet is a portentous figure of concentrated avarice; and in the miser's dull and colorless household a gloomy picture is presented.

Pere Goriot.—This story is an instance of Balzac's tendency to simplify character, and to reduce a personality to one overmastering passion or instinct. Goriot is a modern King Lear, impoverishing himself to give his daughters dowries; and, when they are reduced to straits by their depravity, stripping himself to save them. This pathetic figure is the centre of a lurid spectacle of social corruption.

Barrie, James M. [1860-.]

A Scotch novelist. Barrie's literary career began as a journalist and sketch-writer. His genius first came into full flower in the *Little Minister*. His best work evinces wonderful keenness of observation of the small things of daily life, and his sensitiveness to the humorous aspects of their misfits and hypocrisies might have made him a literary cynic but for his gift of quick, sure and spontaneous sympathy and wide spiritual understanding.

Little Minister.—The love affairs of a Presbyterian minister and a beautiful and sprightly "Egyptian," are the thread of romantic interest in this book. Its light, gay, buoyant fun makes it a perpetual enjoyment.

Sentimental Tommy.—This story is thought to be a great advance on the *Little Minister*.

in symmetry of construction, tragic power and insight. It is rich in humor, but the humor is largely grim and bitter. The reader feels that the writer's sensitive nature is wrung by the catastrophes he cannot avert, the wrecks on life's ocean he cannot succor, and hardly less by those spiritual tragedies that are worse than any material misfortune.

Besant, Sir Walter. [1836-1901.]

An English novelist, who concerned himself much with modern social problems, his solutions of which are often profusely sentimental rather than practical. His novels are all easy reading; they display an intimate knowledge of many crafts, trades and professions, the ways of landsman and voyager, country and town, of the new world and the old.

All in a Garden Fair.—The main theme of this book is a literary man's growth, his dreamy youth, sincere striving after his ideal in spite of adversity, and his final well-merited success. He is contrasted with another young hero, an upright and energetic man of affairs, who wins the heroine, while the poet receives a mate better fitted to sympathize with his dreams.

Besant, Sir Walter, and Rice, James.

During a period of thirteen years, Besant wrote in collaboration with James Rice [1846-1882.] They formed one of the most famous literary partnerships the world has known, and during its continuance the firm produced a series of brilliant novels. Mr. Rice had been a barrister, and he added legal lore to Besant's varied literary equipment.

Ready-Money Mortiboy.—Old Mortiboy is a miser and the offspring of misers, who builds up a huge fortune by grinding the poor and ruining the well-to-do. His son, an unscrupulous yet benevolent young man, is at once Nemesis to his father and dispenser of poetic justice to the various characters in the story. The scene of the story is principally in a country town, but the reader is introduced to phases of low life in London. Vice is exposed with a merciless hand, in contrast to which the reader makes acquaintance with several characters of lovable virtue.

Black, William. [1841-1898.]

Scotch novelist. His best work is descrip-

tive of life and character in the Scotch highlands and Western Isles. His descriptions of scenery in those regions are often vivid and poetical. His stories possess great sentiment and sweetness; the best appeal strongly to imagination and emotion."/

Princess of Thule.—This book made Mr. Black's reputation and introduced the Isle of Skye to novel-readers. The character of Sheila, the princess, is fresh and charming, human and lovable, and her whole story is most touching.

Blackmore, Richard D. [1825-1900.]

An English novelist, whose works possess marked characteristics. They are invariably long and minute in detail. Every change of the seasons, and the history of every walk is set down. The author is in love with every feature of the landscape. He cannot pass carelessly by the slightest incident. But all these details make a harmonious whole. Upon his characters he expends a wealth of humor, and his humor is of a quality that is peculiar to Blackmore alone.

Lorna Doone.—This is Blackmore's most famous novel. It abounds in thrilling adventures and strong characterization. "To a Devonshire man it is as good as clotted cream," has been said of it. But its popularity is far from being local. It has been as widely read and as highly appreciated in America as in England. Its unhackneyed style, abounding in fresh simile, with its poetic appreciation of the "fairest county in England," combined with a homely realism, make it delightful reading. The time of the tale is that of the Stuart Kings.

Bronte, Charlotte. [1821-1855.]

This writer was and still remains one of the most striking personalities in English fiction; and her novels are wholly an expression of that personality. Her actual experience of life was limited, and it was of a kind that distorted an impetuous and fiery spirit. She poured her soul out in her books with a passionate bitterness. She broke up the literary conventions which represented women as tame and yielding, and showed them as conscious of an independent existence, battling against circumstances.

Jane Eyre.—This novel is the life-history of a woman of strong and original character, whose

plain face was an innovation among heroines, as her love for an ugly and elderly hero shows a recoil from conventional romance. The book is largely autobiographical, not so much in incident as in the strong and passionate expression of personal feeling, and of a woman's aspiration towards a fuller life.

Bulwer-Lytton, E. G. E. [1803-1873.]

An English novelist, dramatist and poet. He had a romantic imagination, worldly wisdom, literary culture, and facile eloquence; yet he never convinced the mind, or very deeply touched the feelings. His novels may be roughly divided into historical, social, and fanciful or mystical.

Kenelm Chillingly. This may be taken as a fair representative of Bulwer's social novels. It embodies incisive portraiture and criticism of every-day life. The heir of a wealthy baronet wearies of an empty life, becomes a worker, and acquires a nobler philosophy. From active philanthropy among the poor, he comes back to more effective work for humanity in his natural sphere.

Last Days of Pompeii.—One of the most striking of Bulwer's historical novels. It is a reconstruction of the splendid and luxurious Roman society of the first century of the Christian era, founded on careful study of Latin literature and Pompeian antiquities. It brings the history of the times into close relation with the personal story.

Burnett, Mrs. Frances Hodgson. [1849-]

Born in England, but has lived in this country since the age of fifteen. She has told the story of her childhood and tried to interpret her own personality in her autobiographical book, "The one I knew best of all." Her stories evince a delight in heroes and heroines who are loftily at variance with their surroundings. She does not write "tendency" novels, but appeals to simple emotions of love, hate, revenge, or self-immolation.

That Lass o' Lowrie's.—This was Mrs. Burnett's first important work. The characters—Derrick, the engineer; Grace, the young minister; Annie, the rector's daughter; and Joan, the pit-girl, are dramatic figures, working out their life-problems under the comments of

rough miners. There is nothing in her history to account for Joan, or for the fact that the strength of vice in her father becomes the strength of virtue in her, and that she is capable of the noblest self-abnegation.

Churchill, Winston. [1871-]

American novelist, born in St. Louis; a graduate of the U. S. Naval Academy; now a resident of New Hampshire. His later novels have had large sales. They indicate the possession of great power of vivid narrative, and the depiction of elementary traits of character.

Coniston.—Describes the rise and development in power of a "boss" in the politics of New Hampshire.

Collins, Wilkie. [1824-1889.]

An English novelist. Collins proved that the charm of a story does not necessarily depend on the depiction of character or an appeal to the sympathies. He said: "I have always held the old-fashioned opinion that the primary object of a work of fiction should be to tell a story." In this he succeeded; but he was less successful in drawing living men and women. His characters are indeed distinct, but the interest centres not on them, but on the circumstances in which they are involved. For this reason the critics, while admiring his talent, speak of Collins with faint depreciation. But novel-readers have always delighted in his intricate plots in spite of the critics.

The Moonstone.—This is unquestionably one of Collins' masterpieces. It is the story of a jewel of fabulous value, and is a fine example of the author's genius for inventing a puzzle, and solving it with extraordinary patience and precision. It fascinates attention from first to last.

Woman in White.—This story is also remarkable for the admirable manner in which an ingenious plot is worked out. The narrative is told by different characters in the story in succession.

Cooper, James Fenimore. [1789-1851.]

An American novelist of the early part of the 19th century. He created the romantic ideal of the North American Indian. His stories are full of thrilling adventure, and his

descriptions of forest life and scenery are fresh and enchanting. Cooper was the first American author to obtain a large circle of readers in Europe; his books have been translated into almost every civilized language; and the names of some of the characters he created are household words all over the world.

Last of the Mohicans.—This is the second in chronological order of the famous Leatherstocking tales. It is a romance of the French-and-Indian war of the middle of the eighteenth century, when France and England were engaged in a mighty struggle for the possession of the western world. It is in these stories that Cooper's inimitable back-woodsman, Natty Bumppo, or Leatherstocking, appears, a romantic embodiment of the courage, the fortitude, the craft, the philosophy and poetry of pioneer life.

The Spy.—A tale of the American revolution. "It is full of scenes that show the dash and vigor of Cooper's narrative power. Its central character, Harvey Birch, (the American spy), cool, brave, incorruptible, quick in resource in times of peril, is a noble example of that homely heroism in the portrayal of which Cooper excelled."

Craik, Mrs. Dinah Maria. [1826-1887.]

English novelist. Her characters were generally drawn from the middle class. The best of them have striking moral worth. She avoided the delineation of the base and ignoble. Her love affairs are managed gracefully and naturally.

John Halifax, Gentleman.—Life-story of an ideal man, who by faithfulness and courage rises from extreme poverty to wealth and marries a girl of gentle family. His early struggles, his friendship for the cripple who tells the story, the provincial life of Tewkesbury, the old miller's character, and the home-life of John Halifax and his wife, afford many touching passages. The picture of the revolt of the factory hands against the introduction of machinery is vivid.

Crawford, Francis Marion. [1845-]

A novelist, American by birth, and cosmopolitan by education. Whether his scenes be in India, England or Italy, he manages to give the note of race and nation. All his

books show talent and training, and most of them may be read with great pleasure.

Mr. Isaacs.—Crawford's first novel. It is doubtful if he ever reached a higher plane than he did in this story. It is a study of the development of man's higher nature through a woman. Mr. Isaacs, an exquisite instrument for another soul to play upon, is a high-bred Persian, of a dreamy, spiritual nature, with the Asiatic conception of woman as an inferior being. He meets and loves a beautiful English-woman, who reveals to him the infinite as expressed in her fair soul. From her death-bed he goes forth with his face to the stars. "Think of me," he says, "not as mourning for the departed, but as watching lovingly for the dawn of the day eternal. Above all, think of me, not as alone, but as wedded for all ages to her who has gone before."

Saracinesca.—The first of four novels affording a panoramic view of Roman society. The other three are: Sant' Ilario, Don Orsino, Corleone. The books give the annals of a princely house. National types and modes of thought are reproduced with great fidelity; and the political, social and financial history of Rome is related with ample knowledge by one who has familiarized himself with all classes of Italians.

Defoe, Daniel. [1661-1731.]

English novelist and political writer. Defoe was distinctly the father of English realistic fiction. No matter how romantic and improbable his conception, his aim was to make it appear perfectly true as a matter of fact statement, supported by detailed circumstantial evidence.

Robinson Crusoe.—This world-famous tale of adventure is supposed to have been suggested by the real experience of Alexander Selkirk, who was shipwrecked and lived for years on a desert island. For two centuries it has been the delight of young and old, of the learned and the ignorant. "Never did human being excite more sympathy in his fate than this shipwrecked mariner. We enter into all his doubts and difficulties, and every rusty nail he acquires fills us with satisfaction." The book has been a model for realistic romancers ever since.

DeMorgan, William F.

An English author who, like DuMaurier, undertook novel-writing late in life. The two stories that he has turned out indicate the possession of the genuine story-teller's gift. He was destined to be an artist, and was a student at the Royal Academy in 1859. He afterwards founded a pottery and tile plant. For years he was prominently identified with all English art movements. He was a friend of Rossetti, of Tennyson and of William Morris. It is said that he wrote the beginning of Joseph Vance to see if he had any talent for fiction. He came to the conclusion that he had none. But his wife discovered the manuscript one day, and made him finish it. When the book appeared all England recognized the rise of a new literary star.

Joseph Vance.—One of the great novels of recent years. It has been hailed as "the first great English novel of the twentieth century." The Outlook said of it: "From childhood to old age, we accompany Joseph with growing pleasure in his joy and sorrow, in his griefs and troubles. Two characters in the book stand out with singular distinctness—Joseph's father, who, despite his weakness for the bottle, has rough strength and startling originality; the other, Lossie, Joseph's early and late love, is a charmingly simple and true woman, a character one instinctively classes with Thackeray's Laura."

Dickens, Charles. [1812-1870.]

Almost universally regarded as the greatest of the successors of Scott. He created hosts of characters who, for his contemporaries at least, were as real as their own acquaintances, and far more entertaining. His genius expressed physical health and high spirits, with affection for home and every-day virtues. His purpose was to exhibit virtue and purity existing in difficult conditions, and to expose the grievances of the poor. Some of his works effected important public reforms. All of them exhibit a genuine love for what is true, noble and good in human nature. For Dickens there could be no truer epitaph than the words of Carlyle on hearing of his death: "The good, the gentle, high-gifted, ever-friendly, noble Dickens—every inch of him an honest man."

David Copperfield.—"Of all my books," says Dickens in the preface to this immortal novel,

"I like this the best." And there is general agreement among readers that, all things considered, it embodies his finest work. When it first appeared it became at once immensely popular, and it has never lost its high place in the affection of all readers. Beneath the fiction lies much of the author's early life. The Micawbers are the great comic characters of the book. Uriah Heep remains to this day as a name universally applied to hypocrites and sneaks.

Nicholas Nickleby.—This novel, says one of Dickens' biographers, shows the comic genius of the author in full activity; yet it had a very practical purpose, which was to expose the horrors that prevailed in a certain class of schools then quite numerous in England. Some of the most celebrated of the characters that Dickens created appear in this book, among them Squeers, the brutal schoolmaster; the Cheeryble brothers, models of philanthropy from the time of their creation; Mantalini, an anticipation of the "crushed tragedian" of a later time; the strolling players who composed the company of Mr. Vincent Crummles, and others.

Our Mutual Friend.—London and its immediate neighborhood is the scene of this book. All the elaborate machinery so dear to Dickens' heart is here introduced. As usual, he finds occasion to incite his readers to practical benevolence. In this book he has a protest against the poor-laws of England, in the person of old Betty Higden, whose dread of the almshouse haunts her dying hours.

A Tale of Two Cities.—This story holds a unique place among the fictions of the author. The most striking difference between it and his other novels is the entire absence from it of any humor. The result is a skillfully constructed novel. The "two cities" are London and Paris. It deals with the reign of terror during the French revolution, and the author himself modestly avowed the wish that he might by his story "add something to the popular and picturesque means of understanding that terrible time." In this he unquestionably succeeded. "Altogether," says one of his biographers, "the book is an extraordinary *tour de force*, which Dickens never repeated."

Dix, Beulah Marie. [1876-.]

American author of several novels and plays. Her tales usually have a historical setting, and contain excellent work.

Making of Christopher Ferringham. A love-story of colonial times in Massachusetts, in the middle of the seventeenth century. It presents some careful pictures of the persecution of the Quakers.

Doyle, Sir A. Conan. [1859-.]

English novelist, whose works are principally narratives of military adventure, though best known, perhaps, as the creator of that sublimated detective, Sherlock Holmes. He describes events vividly, and is a great admirer of robust and muscular manhood.

White Company.—A tale of the fourteenth century. It rehearses the adventures of a band of English archers, the "White Company," under the command of the Black Prince, in France and Spain. The story rings with the clash of arms in tourney lists, in wayside encounters, and on the battlefield, and reflects the rude but chivalric spirit of the time.

Dumas, Alexander. [1802-1870.]

Probably the books of no non-English-writing author have been so widely read by English-speaking people as those of the elder Dumas. Andrew Lang sums up his genius in a few striking sentences: "Into the dry bones of history he breathed life, mere names becoming full-blooded fellow-creatures under his spell. His inspiration was derived from Scott, a man far more learned than he, but scarcely better gifted with creative energy. Scott's wide science of human nature was not his; but more brilliantly and rapidly than Scott, he indicates action in dialogue. He does not aim at the construction of rounded plots; his novels are chronicles which need never stop while his heroes are alive."

Count of Monte Cristo.—A wonderful melodrama, the most famous of the author's romances. Edmond Dantes, who acquires a colossal treasure, and becomes Count of Monte Cristo, is a world-renowned hero of fiction. The first part of the romance is a rapid and audacious narrative of action and adventure, **never excelled even by Dumas.**

Forty-Five Guardsmen.—A medley containing many scenes of romance and tragedy. The chief dramatic event is the vengeance of la Dame de Monsoreau on the Duke of Anjou for the murder of her lover.

The Three Musketeers.—The first of a cycle of three romances, in which the exploits of four heroes from youth to age are the principal subject, while a magnificent panorama is presented of contemporary history (1627-1671). The other books of the series are: *Twenty Years After*, and *The Vicomte de Bragelonne*.

Eliot, George. [1819-1880.]

One of the great English novelists, and among the world's greatest women of letters. She may be regarded as the first of the moderns. Heroes whose deeds shine before men had no attraction for her. She took no interest in the exceptional, the dazzling, the picturesque. She apparently had no belief in primitive human emotion or passion, uninfluenced by thought or reason. With the scientist's gift of analysis, she combined the artist's power of creation. The one principle to which she was attached was that of duty, the idea of the nobility of self-sacrifice. No novelist ever exercised a profounder moral influence on contemporaries, and none has delivered so clear and strong a message for the right conduct of life.

Adam Bede.—The earliest of George Eliot's novels. It was at once recognized to be not more remarkable for its grace, its unaffected style, and its charm of naturalness, than for its perception of those universal springs of action that control society, and for the patient development of character and destiny. Some of the author's most famous characters appear in this story.

Middlemarch.—George Eliot is said to have regarded this as her greatest work. It takes its name from a provincial town in or near which its leading characters live. The diversified characters, social groups and complex life of such an English community are delineated with an intense realism. The story is without plot, but is unified by the conception of a moral causation, with a final issue in a tragic drama of deserted ideals and life-failure.

Mill on the Floss.—A deeply significant tragedy of the inner life, laid amidst the quaint folk and old-fashioned surroundings of an English village. The play of affection and antipathy between a brother and sister, and again in the family relations of their father, is the dominant motive; but the story rises to a climax in Maggie Tulliver's yielding to the temptation of an unworthy lover, and her treason against her own high nature. Brother and sister are reconciled and purified only in death.

Romola.—A stern drama of temptation, crime, and inexorable retribution, taking place in the Florence of Lorenzo de Medici and Savonarola. The irresponsible and pleasure-loving Tito mortally wrongs his benefactor, and thinks himself secure from the consequences; but the net of destiny closes around him. The spiritual growth of Romola and the strenuous character of Savonarola are vividly depicted. The story moves through scenes setting forth elaborately contemporary life and thought.

Ford, Paul Leicester. [1865-1902.]

Best known as an editor of *Americana* and of bibliographies covering important periods of American history. Mr. Ford's incidental observations of New York city politics led him to write his most important work of fiction.

Honorable Peter Stirling.—Sketches the rise and progress of a political boss from the chairmanship of a primary to the dictator's throne. The story of his social experience and love-making is interwoven. Many people have seen in the hero the lineaments of President Cleveland.

Frederic, Harold. [1856-1897.]

A New York journalist and novelist. His stories display close study of American history.

In the Valley.—A well-composed picture of Revolutionary times in the Dutch homes of the Mohawk valley, and on the field among bullets and tomahawks. The battle of Oriskany, an important but little known battle of the revolution, is well-described.

Gaskell, Elizabeth S. [1810-1865.]

An English novelist who described the social and domestic life of her day gracefully and

clearly, uniting with a lively mind wide sympathy, humor, and tenderness for humanity. Though less famous than Jane Austen or Charlotte Bronte, critics agree in placing her novels on a level with the works of those authors. Future generations will turn to Mrs. Gaskell's stories for correct pictures of the simple every-day life of her time.

Cranford.—A delightful picture of English village-life, when ladies went about in poke-bonnets and pattens. The delineation of genteel poverty, and the shifts of refined ladies to keep up appearances, of their pleasures and pains, and their absorbing interest in each other's affairs, is uncommonly touching and amusing, and an example of delicate literary art.

Goldsmith, Oliver. [1728-1774.]

Goldsmith was an essayist and critic, a poet, a dramatist, and a literary hack-writer; the last all the time, and the others "between whiles." His style is beautiful in its simplicity, purity and naturalness. He produced plays that still hold the stage, and poems that are still read.

The Vicar of Wakefield.—No figure in English literature is at once so simple and so impressive, so ideal, so human as the Vicar; and once the acquaintance of the Primrose family is made, they and their misfortunes become a dear and imperishable memory. The purity of style is equal to that of the conception. The idea and expression are indeed inseparable.

Grant, Robert. [1852-.]

A New England novelist, who sketches every-day life with a light and entertaining touch.

Unleavened Bread.—A study of the character of a woman whose ambition and energy are out of all proportion to her ability. Her three matrimonial experiences form three contrasted phases of modern life.

Hardy, Thomas. [1840-.]

English novelist. He depicts the influence of new ways and new ideas, breaking up traditional customs, and transforming character brought in contact with changing conditions. While the characters he introduces in each story are of great variety, he preserves the

individuality of each one. Humanity under his interpretation appears far from admirable, yet he compels the reader for the time to accept his view. In all his stories, however, there is exhibited a deep love of nature. His minor characters, principally rude farm laborers, are drawn with rare fidelity. "Their quaint humor, their wise saws, their hold upon Mother Earth, might have been characteristic of the parents of the race."

Tess of the D'Urbervilles.—An impressive rural tragedy. The movement of the story is vigorous and passionate. Tess is an exponent of the author's fatalism. Betrayed as she is, he contends that she is sinned against, but not a sinner. Her tragedy is the work of tyrannical circumstances, and the evil deeds of others. This theme is worked out with austere simplicity. The pastoral surroundings, the aspects of smiling or frowning nature are used to deepen the pathos of the heroine's misfortunes.

Under the Greenwood Tree.—Practically the first of Hardy's novels delineating life among the people of Dorset—the Wessex of the tales. It is an idyl of village life, in which the members of a carrier's family, the parish choir and others figure as a sort of comic chorus to the main action, the loves of a rustic boy and girl.

Hawthorne, Nathaniel. [1804-1864.]

The most distinguished American novelist, and the finest exponent in literature of New England Puritanism and mysticism—that is, a combination of exalted imagination and conscience. The strength of his delineations is on the spiritual side; the struggle between the flesh and the spirit is ever present. As a writer of beautiful imaginative prose, no other American is his equal, and the literature of the world has few superiors.

House of Seven Gables.—Chiefly imaginative portraiture of the last generations of a decaying family; a series of quaint, fanciful, grotesque figures, rich in eccentricity and the subtler essences of character. Henry James says of this book: "Its art is exquisite, its charm irresistible, its distinction complete. It contains, in the rich portrait of Judge Pyncheon, a character more solidly suggested than

—with the possible exception of the Zenobia of *The Blithedale Romance*,—any other figure in the author's list."

Scarlet Letter.—Of this work, Mr. James says: "The *Scarlet Letter* has probably kept its place, not only as the most original of Hawthorne's novels, but as the most distinguished piece of prose fiction that was to spring from American soil. The book has achieved the fortune of the small supreme group of novels; it has hung an ineffaceable image in the portrait gallery, the reserved inner cabinet of literature." The story embodies a profound study of the problem of sin and remorse. It is an austere picture of the workings of a guilty mind, and a deeply pathetic book, full of Hawthorne's fanciful symbolism, bringing sin and its effects on the heart vividly before us.

Hichens, Robert S. [1864-]

English novelist. His first successful book was *The Green Carnation*, published at the height of the aesthetic movement. Hundreds of readers who cared nothing about the aesthetic movement were delighted by the brilliant wit and charm of his writing.

The Garden of Allah.—A love-story of a moving and poignant nature, studied with altogether exceptional skill and insight.

Howells, William Dean. [1837-]

An American novelist, poet and essayist. Mr. Howells was born in Ohio, for fifteen years was assistant editor and editor-in-chief of the *Atlantic Monthly*, and is now a resident of New York. An apostle of realism in fiction, he has been faithful to one idea, the delineation of American life, particularly that of New England, in its least exceptional aspects. He seems to ignore the existence of deep emotion and passion and their great influence on human destiny. The people whom he represents are more intelligent than emotional, more practical than passionate. Some of his later novels evince the wider understanding and deeper sympathy which passing years bring to one who thinks and feels.

Modern Instance.—This has been called the author's representative novel. It exhibits with relentless fidelity a conspicuous American type.

It is a subtle interpretation, perfectly clear and cold, in which, while nothing is extenuated, nothing is set down in malice.

Rise of Silas Lapham.—This is the history of an illiterate and coarse-grained but manly man, who is first brought into humorous contrast with the refined society of Boston; then he is shown making head against commercial disasters, which chasten without weakening his character.

Hugo, Victor. [1802-1885.]

The greatest literary figure of nineteenth century France; by almost universal consent Hugo is also recognized as the greatest French poet, and one of the great poets of all time. It is as a novelist that he is best known to the English-speaking world. He was born before the star of the first Napoleon had risen to its zenith; the twenty years of the reign of Napoleon's nephew, Hugo spent in exile on English soil, having sworn not to return to his native land as long as liberty itself was an exile from it. He lived to see the downfall of the empire of the third Napoleon, and he spent the last fifteen years of his life in France under a republican form of government.

Les Misérables.—This great work aims at exhibiting the fabric of civilization in all its details, and shows the cruelty of its pressure on the poor, the outcast and the criminal. It is a vast panorama of life in all its phases; by turns realistic and incredible, full of impassioned pleading, imaginative rhapsodies, and splendid but irrelevant digressions. It has been termed "the chaos of a prose epic rather than a novel." The battle-picture of Waterloo is a wonderful piece of word-painting, but far from historically correct.

Notre Dame de Paris.—A grandiose romance, reviving medieval Paris. The rich antiquarian lore, the vivid representation of the life of great crowds, the poetry and passion with which the book is suffused, almost overpower the imagination. The poor humpbacked bell-ringer is one of Hugo's finest creations, and Esmeralda is a fascinating type of girlhood.

Toilers of the Sea.—A prose poem of the sea, depicting the eternal struggle between man's will and the powers of nature. The

scenery of the isle of Jersey and the neighboring seas, the flora and fauna of land and sea, the infinite aspects of the ocean in storm and calm, are described with eloquence and detail. The interest is focused on Gilliat's tremendous combat with the waves, out of which he issues triumphant, only to be worsted in the hour of victory by a woman's caprice. The battle of the man and the tempest is one of the most appalling scenes in all literature.

James, Henry. [1843-]

Born in New York; long a resident of England. He is a representative of the analytical and psychic school of writers of fiction. His attention is given to examination of mind and feeling, rather than action. He began with studies of American character, but has preferred the American abroad to the American at home. It is his delight to bring his Americans in contact with the human products of the older European civilizations, and to contrast the rude strength of the one with the delicate refinement of the other. With increase of years, he has abandoned himself to the perfecting of the word, and has thus separated himself from the public. Yet one who admires skilled literary workmanship cannot do better than study Mr. James in all his works.

The Bostonians.—"Of all his works," says Richardson, "the best illustrative type; long, dull and inconsequential, but mildly pleasing the reader, or at times quite delighting him, by a deliberate style, which is enjoyable for its own sake, by a calm portraiture which presents the characters with silhouette clearness, and by some very faithful and delicately humorous pictures of the life and scenery of eastern Massachusetts."

Portrait of a Lady.—Here we have subtle analysis of motive and emotions, out of which rises an elaborate and suggestive portrait. The Anglo-Americans are presented with more irony than sympathy.

Kingsley, Charles. [1819-1875.]

English clergyman and novelist. Most of his novels are historical and romantic. With an enthusiasm for heroic virtue, wide cultivation and deep religious sentiment, he was well fitted to describe both physical prowess and spiritual struggles.

Hypatia.—Hellenic Egypt in the fifth century, when Christianity and paganism were at war; Goths, Romans, Greeks, and a crowd of people of minor races fill the stage; there is great variety of incident, of dramatic and emotional passages. The main story is concerned with the fate of a famous votaress and martyr of Neo-Platonism.

Westward Ho!—A romance of Elizabethan times. It opens in Devon, and sends a band of young adventurers to the Spanish main in search of an abducted heroine. They encounter many thrilling adventures. It is a stirring romance, full of heroic characters, like Raleigh, Grenville, Drake, and other historic personages. The defeat and destruction of the Spanish armada is described with vivid power.

Kipling, Rudyard. [1865-.]

A great story-teller. The only Englishman equal to the best French and American writers of short stories. Whatever he writes is life itself. For tragedy and comedy, whether illustrated in action or character, his gift is remarkable. His youth and early manhood was spent in India, and he has introduced and interpreted that strange land to the western world. Among his other achievements he has immortalized "Tommy Atkins," the British private soldier. Defects of manner and expression he may have, but they do not seriously impair the high character of his work.

"Captains' Courageous."—Describes the life of New England fishermen on the high seas. Their hardships, toils, perils, and amusements are described with vigor and minuteness. The story is how the spoiled son of a millionaire, accidentally torn from his indulgent mother, is made a man by drastic treatment at the hands of a rough but kindly skipper and his crew.

Kim.—Kim is a street gamin from Lahore, derelict child of an Irish soldier and a native woman; an alert, precocious little vagabond, whose apprenticeship to the secret service of the Indian government educates him prematurely in the shady walks of Anglo-Indian life. His journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the varied life of the country.

Lever, Charles. [1806-1872.]

The great Irish novelist. His delineation of his own countrymen equals in vividness though perhaps not in variety that of the Scotch people by Scott. His best novels present military and romantic adventure. Extravagant fun, reckless daring and high spirits characterize his prominent figures.

Charles O'Malley.—A story of the war in Spain (1808-1814); a medley of boisterous fun, love-making and adventure. The interest is never allowed to flag for a moment.

Lover, Samuel. [1797-1868.]

Irish poet and novelist. His deep sympathy with his own people is expressed in all his works. He had little capacity for delineating any but the comic side of character.

Handy Andy.—Sketches of Irish life and scenes of rollicking fun, the hero of which is one of the best known characters in literature.

MacDonald, George. [1824-1905.]

Scotch novelist. His scenes are generally in Scotland, and his people are of humble condition. His own religious convictions and rare personality permeate his works. He is especially successful in portraying the religious and moral side of Scotch character.

Robert Falconer.—The childhood, growth and manhood of a philanthropist, who puts in action the author's ideas of what should be done. The account of the joys and woes of boyhood is touching, and some of the characters are pathetic creations.

Marryat, Frederick. [1792-1848.]

An English writer of sea-stories. He spent many years in the English navy, and he took many of his characters and incidents from his life at sea. He depended largely on his observation and experience, and many of his novels are said to be autobiographic. To this fact they owe their naturalness. An ample fund of rough humor and an extraordinary fondness for spinning yarns contribute to his books their best qualities.

Peter Simple.—Journal of a sailor, from the day he is entered as a midshipman to his marriage and retirement. Peter, the supposed dunce, with his real sagacity, his innocent misadventures and escape from every peril, the

ping, the author's style is so good that the reader can hardly find fault with it. The author's style is so good that the reader can hardly find fault with it. The author's style is so good that the reader can hardly find fault with it.

Meredith, George. [1827-1891]

There is a certain quality of the author's style which merits the title of "the author's style" among English writers. The author's style is so good that the reader can hardly find fault with it. The author's style is so good that the reader can hardly find fault with it. The author's style is so good that the reader can hardly find fault with it.

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Page, Thomas Nelson. [1853-]

Southern novelist and writer of short stories. Many of his tales are laid during the civil war. The theme is the youthful Southerner who goes forth seeking glory, and meets defeat and perhaps death. Many of his tales are told in negro dialect.

Red Rock.—A story of the civil war and of reconstruction, centering in Red Rock plantation and its strange vicissitudes of ownership.

Parker, Sir Gilbert. [1862-]

Canadian writer of novels and tales. His presentation of both action and character is vivid.

The Seats of the Mighty.—A historical romance, embodying several chapters of the great struggle, ending in the battle of Quebec, which dispossessed France and made England supreme in North America. Wolfe and other famous characters appear.

Reade, Charles. [1814-1884.]

An English novelist of the middle period of the nineteenth century. Reade aspired to be not only a novelist, but a social reformer, and in his books he vigorously attacked one evil after another. "It is never too late to mend" was an exposition of the wrongs of the English prison system. "Hard cash" treats of the abuses of insane asylums. "Foul play" exposes the wrongs of the merchant shipping service. "Put yourself in his place" deals with labor conditions. Upon these and other themes, Reade employed all the strength of a vigorous mind and a vivid imagination, and he produced novels that are still read for their lively romantic interest.

The Cloister and the Hearth.—This is generally considered Reade's greatest novel. It presents to modern eyes the Holland, Germany, France, and Italy of the middle ages. Sir Walter Besant, himself a novelist of no mean power, believed it to be the greatest historical novel in the language. "There is portrayed in it," he wrote, "so vigorous, life-like and truthful a picture of a time long ago, that the world has never seen its like. . . . As one reads it, he breathes the air just before the great dawn of learning and religion. It is a fine picturesque time, with plenty of robberies and murders; vast quantities of in-

justice; with lords among the peasants like locusts among corn, devouring the substance; with fierce punishments for the wicked; with gibbets, racks, red-hot pincers, wheels, processions of penitents, heavy wax-candles, and every possible stimulus to virtue; yet a world in which virtue was singularly rare. All this life—and more—is in *The Cloister and the Hearth*, not described, but acted."

It Is Never Too Late to Mend.—This is the novel in which Reade attacks English prison discipline. Those who have heard Mrs. Maybrick's story of her experience will be interested in Reade's tale of the horrors that characterized English prison life half a century ago.

Peg Woffington.—This was Reade's first novel. It is a charming story of eighteenth century manners. It has been dramatized under the title of "Masks and Faces." The novel takes its name from a versatile actress, and the portrait of "Peg" is a most effective piece of character drawing.

Sand, George. [1804-1876.]

A French novelist, whose father was the grandson of the famous Marshal Saxe, the illegitimate son of Augustus II., King of Poland. She inherited a dashing temperament, democratic sympathies, and a taste for adventure. After an unhappy marriage, her blighted hopes, social discontent, knowledge of the aristocracy, democratic sympathy, ideal aspiration and religious sentiment were all blended in her first novel, *Indiana*. Other novels followed in quick succession, all asserting an intense individualism. They breathe a passionate rebellion against convention, moral and social, yet they express no definite social theory. Her nature was simple and affectionate; her devotion to her children and her grand-children was boundless.

The Snow Man.—A romance of Swedish life in the eighteenth century, with descriptive passages of sport, hunting, and winter scenery. The story opens with a great entertainment in the castle of a powerful baron, where a player of marionettes makes his appearance. He is the rightful heir of the barony, and this fact forms the key to the plot.

Scott, Sir Walter. [1771-1832.]

Chief among the writers of prose fiction in English, and, if greatness may be measured by the amount of innocent pleasure given to humanity, one of the greatest and best of men. His novels have delighted millions of people, and although three-quarters of a century has passed since his death his popularity shows no sign of waning. To the young he is especially charming. From his books they learn to admire the elemental virtues of physical and moral courage, truth, loyalty, and purity of life. In greatness of heart, sympathy, and versatility he is a younger brother of Shakespeare. Scott was the first of the historical novelists. His novels are all historical, but some only in the sense of depicting bygone social life and manners.

Guy Mannering.—This was the second of Scott's novels, and is said to have been the result of six weeks' work. Scotland is the scene, mainly; the time is the middle of the eighteenth century. Smugglers, gypsies and other social outlaws fill the canvas. Two characters that have become famous in literature, Meg Merrilies and Dominie Sampson, appear in the story.

Heart of Mid-Lothian.—This is by many considered the finest of Scott's novels. It tells the affecting story of Jeanie and Effie Deans. One of the most remarkable scenes in all fiction is the meeting of the two sisters in jail, where Effie is imprisoned for child-murder. The story has fewer characters than any other of Scott's novels; and in none is Scott's knowledge of the human heart and his mastery of pathos more finely exhibited.

Kenilworth.—This was the second of Scott's great romances drawn from English history. Queen Elizabeth is the central figure, and she is surrounded by the brilliant and famous men who composed her court—Burleigh, Spenser, Raleigh, and others; and by a host of petty sycophants. Kenilworth exhibits Scott's work at the maturity of his powers, and though it is not read with the affectionate interest that some of his novels are, it is still to be regarded as a delightful romance, dealing with one of the most interesting periods of English history.

Quentin Durward.—The scene of this exciting story is France during the reign of Louis XI. That monarch's power, cunning and superstition are vividly presented. Charles the bold, Duke of Burgundy, another of the great princes of the time, is also a leading personage in the story. The brutality and cruelty that went hand in hand with the outward polish of chivalry are painted with vividness and power.

Sinclair, May.

English novelist, who, after several years of general literary work, has produced one or two novels of more than average merit.

Divine Fire.—The story of a diamond in the rough, a genius who, under adverse conditions, struggles on as journalist and poet until he achieves success and fame, and realizes his ideals. The book is strong in plot and character; it tells us that even the divine fire cannot shut out the coarser cravings of a man's nature when he is young, a genius half-awake.

Steel, Mrs. Flora Annie. [1847-]

Anglo-Indian writer of novels and tales. Her pictures of native life are varied, effective and sincere.

On the Face of the Waters.—An elaborate story of the Indian mutiny. It abounds in terrible scenes, like the massacre at Meerut, and the storming of the Delhi gate; presents careful studies of various native types, and portraits of English officers and civilians.

Stevenson, Robert Louis. [1850-1894.]

Scotch novelist, historical and modern. He combined with extraordinary skill romantic adventure and psychical analysis. In most of his work the interests of direct narrative and the conflict of good and evil are indissolubly woven together. His style is imaginative, elevated, yet discreetly restrained. Love plays a subordinate part in his tales and he has drawn the portraits of very few women.

Kidnapped.—The action in this stirring story is chiefly in Scotland shortly after the rising in support of Prince Charlie in 1745. The story is told by David Balfour, a Lowlander, and supporter of the reigning house of Hanover, and the author very adroitly manages, through his mouth, to excite sympathy for the Stuarts and their Highland followers.

Thrilling adventures and terrific fights occur on almost every page. The romantic scenery of the Scottish seaboard and the Grampians gives a fit environment.

Master of Ballantrae.—The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward. Two brothers are the chief characters, the elder graceful, cynical, heartless; the younger a plain, unassuming, long-suffering man. These, the old lord, their father, their younger kinswoman and a French adventurer form a group of personalities such as Stevenson loved to sketch. The atmosphere of the tale is one of almost unrelieved gloom, but of great fascination.

Treasure Island.—Written expressly for boys, but lavish in qualities, apart from the thrilling adventures, that interest maturer minds. It is a story of a hunt for hidden treasure, mutiny, desperate fighting, and struggle for mastery. One-legged John, Silver is one of the most unconscionable and picturesque villains in all literature.

Tarkington, Booth. [1869-]

American novelist, born in Indiana. He has been a member of the Indiana legislature, and has manifested much interest in the political "game," and the way it is played. His experience and opportunities for observation may enable him to give to the world a novel of real political life in these United States.

The Gentleman from Indiana.—Paints the skies and landscapes of Indiana, and the people of an Indiana town. The hero wages relentless war against a gang of scoundrels, survivals of an age of lawlessness. Sentimental chapters alternate with humorous scenes of the life in a country town.

Thackeray, William Makepeace. [1811-1863.]

English novelist. While he has been called Henry Fielding's legitimate successor, Thackeray's books reflect the changed spirit of his time and his own high-bred personality. His satire is as keen as Fielding's, yet more delicate; his imagination freer, and his criticism of life is ennobled by a deep regard for beauty of conduct. He deals broadly with life, and his views express wisdom, beauty and truth. His style is uniformly fine, and frequently magnificent.

History of Henry Esmond.—By many critics considered Thackeray's best novel. It is a chronicle of public and domestic events taking place towards the end of the seventeenth century, ostensibly an autobiography, and a successful reproduction of the modes of speaking and writing appropriate to the times. The plot is founded on the connection of a noble English family with the fallen fortunes of the Stuarts. Celebrities like Marlborough, Gen. Webb, Steele, the old pretender and others are introduced. Actual events are interwoven with the family narrative, and the manners, dress and habits of the time are portrayed with scholarly exactness.

The Newcomes.—A novel of English life in the early part of the nineteenth century. The society depicted is thronged with worldlings; over against whom is set the ideal English gentleman, Colonel Newcome, one of the most beautiful and pathetic creations in English literature.

History of Pendennis.—A great novel, largely autobiographical. It portrays the misadventures in love and otherwise of a young man with decided streaks of selfishness and folly in his make-up. Pendennis is in a measure the reflex of Thackeray himself, and much personal history is made use of. His friend, Warrington, noble and true, is one of Thackeray's finest creations. Satire plays freely through the book, shams and vanities being exposed with delicate humor.

Vanity Fair.—A picture of society on a broad canvas, embracing a great variety of characters and incidents, the object being to paint men and women as they are and life as it is, without idealization or romance. It is remorseless in its exposure of human weakness and wickedness. Becky Sharp will stand for all time as the type of a woman of brains without heart; and Amelia Sedley as a woman of heart without brains.

Tolstoy, Count Lyof. [1828-]

The most distinguished name in Russian literature, and one of the great writers of the world. Tolstoy is an apostle of altruism as a profound fact, not as a mere belief. His writings teach, and he practices the teaching, that life has no meaning and no happiness

except as it is spent for others. W. D. Howells sums up Tolstoy's philosophy, or rather his religion, in these words: "He learned from the teachings of Jesus Christ that he must not only not kill, but he must not hate or despise other men; he must not only keep himself chaste, but he must keep his thoughts from unchastity; he must not only not forswear himself, but he must not swear at all; he must not only not do evil, but he must not resist evil. . . . The sciences, so far as they fail to better the lot of common men, seem to him futile; the mechanic arts, with their manifold inventions, are senseless things in the sight of this seer, who seeks the Kingdom of God."

Anna Karenina.—This novel presents the domestic and social life of the Russian people with immense wealth of detail and intensity of emotion. Matthew Arnold called it, "Less a work of art than a piece of life." The main action is profoundly tragic; it is the history of a woman of winning and in most respects noble nature, who forsakes husband for lover, and after a bitter experience finds rest in suicide. The construction of the novel is intricate, but the interest centres in Anna Karenina. No brief summary can convey the powerful impression of her personality, colored as it is by the mental states through which she passes—dawning love, blind passion, awakened mother-love, doubt, fear, sorrow, and finally despair. The picture is that of a woman's heart laid bare. Its realism is supreme and merciless. The connected story of Levine and his honest and happy love represents the author's theory of life, and his initiation into the peasant's simple obedience to the rule of God, which gave him peace.

Trollope, Anthony. [1815-1882.]

English novelist, whose people belong to the upper-middle class and the aristocracy. Whether clergymen, politicians, hunting squires, aristocratic dames, or pretty but rather colorless girls, they have the stamp of life itself. He presented the every-day life of his people and their interdependence. He occasionally evinces appreciation of spirituality and self-sacrifice, but as a rule his great defect is a lack of sentiment.

Barchester Towers.—This is one of a number of stories by Trollope known as the Barchester series. In these books the author is seen at his best. They are: *The Warden*, *Barchester Towers*, *Doctor Thorne*, *Framley Parsonage*, *The Small House at Allington*, *Last Chronicle of Barset*. There is a thread of connection, but each volume may be read separately. The scenes are in an English cathedral town and the country round about. The clergy, including bishops, archbishops, rectors and curates, are admirably drawn. Mrs. Proudie, the amazonian wife of the Bishop, is one of the famous characters of English fiction.

Phineas Finn.—In this book and its sequel, *Phineas Redux*, English political life occupies large space. There are parliamentary scenes, full of the details of procedure and of photographic portraiture. In the sequel there is a trial at the Old Bailey, in which society is implicated. Charming domestic, chapters, fox-hunting scenes, and the intercourse of English country life, help to make an interesting and decidedly matter-of-fact story.

Turgeneff, Ivan. [1818-1883.]

Next to Tolstoy, Russia's most famous novelist. Born in the very heart of Russia, he belonged to the class of rural proprietors of land and serfs; yet his deep instincts and all his moral passion placed him on the liberal side. Few of his works have been directly translated into English; the reading public in England and America has had to depend largely on French and German versions. This leads Henry James to say, in a sketch of Turgeneff's life and works: "It is a testimony, therefore, to the intensity of his presence, that so much of his particular charm does reach us. His vision is of the world of character and feeling, the world of the relations life throws up at every hour and on every spot. He deals little, on the whole, in the miracles of chance; his air is that of the usual, the inevitable, the intimate."

Fathers and Sons.—In this novel Turgeneff brings the old and new generations of Russian life into strong contrast. While presenting the character and condition of the serf-owning classes with perfect sympathy, he shows that

they have outlived their age. The most significant and typical Russian is Bazaroff, exponent of nihilistic doctrines.

Twain, Mark. [1835-.]

Universally recognized as the first of living humorists. Even if the fashion of humor should change, his fame is secured by other intellectual qualities. His humor has the stamp of universality, the one indispensable thing in all enduring literary productions. Kipling paid Mark Twain a visit in the late 80's. He describes his impressions in a letter to a Calcutta newspaper, which is published in his book, "From Sea to Sea." What the Anglo-Indian thought of the American may be gathered from the opening sentences of the letter: "You are a contemptible lot over yonder. Some of you are commissioners, and some lieutenant governors, and some have the Victoria Cross, and a few are privileged to walk about the Mall arm in arm with the viceroy; but I have seen Mark Twain this golden morning, have shaken his hand, and smoked a cigar—no, two cigars—with him, and talked with him more than two hours!" Glory enough for mortal man; and then the letter goes on to tell all about it in the Kiplingesque way.

Huckleberry Finn.—An epic of boyhood; the adventures of a vagabond boy and a negro comrade in a voyage down the Mississippi on a raft. The shrewdness, cunning and simplicity of Huck, his sharp humor and practical philosophy, are irresistible.

Tom Sawyer.—Another of Mark Twain's creations of boy life and character, based on reminiscences of the author's boyhood. A very full picture of life in the southwest in the middle of the last century is painted: the little town on the Mississippi where his boyhood was passed, the rustic notables, the humors of the social distinctions resting on slavery. The tale is full of humorous incident.

Ward, Mrs. T. Humphry. [1851-.]

The most famous English writer of the modern "purpose-novel," that is, the novel which discusses and may advance new ideas in politics, religion or social reform. Posterity will hardly place her in the same rank as George Eliot, with whom her admirers compare her. *But she is a clever and conscientious student*

of modern society, and all her work commands respect.

Marcella.—An inductive study of modern political and social ideas in their action on character, and at the same time a novel of passion. Marcella is a woman of unusual intellect and culture, who desires above all things to live a useful life. At first she believes the regeneration of the world is to be effected by Socialism. Ultimately she learns that doctrines are of less importance than character and conduct. Dramatic scenes illustrate the working of the English game laws, agrarian distress, the struggles of the slum-workers in London, etc. Life in Parliament and in society is also depicted.

Weyman, Stanley J. [1855-.]

English novelist. He is a representative of the reaction from dry realism. His novels are historical and romantic, and belong to the school of which Scott and Dumas are the great exemplars.

A Gentleman of France.—The scene is in France. The hero is a Huguenot, one of Conde's veterans; his poverty and shabby appearance excite the ridicule of the courtiers, but he acquits himself so valiantly in a delicate commission that is entrusted to him that he wins the love of his beautiful charge, a noble kinswoman of Turenne.

Under the Red Robe.—An adventurer of bad character is sent on a treacherous mission by Richelieu, but falls in love with the sister of the man he is to betray. He redeems his character by liberating his prisoner and giving himself up to the Cardinal. The story abounds in stirring adventure.

Wister, Owen. [1860-.]

American novelist, born in Philadelphia. Though educated as a lawyer, he has devoted himself wholly to literature since 1891. His stories deal largely with life and character on the frontier. His perception of men and women on the outer fringe of civilization is keen and penetrating, and his presentation of them is vivid and lifelike.

The Virginian.—Perhaps the most popular of Wister's frontier stories. The hero is one of the best pen-and-ink cowboys that ever bestrode a broncho.

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- 1 Frank, young naturalist.....J C27g11
- 2 Frank on a gunboat.....J C27g12
- 3 Frank in the woods.....J C27g13
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Houseboat series:

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 Bunch of cherries.....J M46b4
 CatalinaJ M46c
 Children of Wilton Chase.....J M46c1
 Children's kingdom.....J M46c3
 Children's pilgrimage.....J M46c4
 Daddy's girl.....J M46d1

MEADE, L. T.—Continued.

- Deb and the duchess.....J M46d3
 Four on an island.....J M46f
 Girl in ten thousand.....J M46g
 Girls, new and old.....J M46g1
 Girls of Mrs. Pritchard's school..J M46g3
 Girls of St. Wodes.....J M46g5
 Lady of the forest.....J M46L
 Light of the morning.....J M46L2
 Little mother to the others.....J M46L3
 Mad cap.....J M46m1
 Miss Nonentity.....J M46m3
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 Polly, a new-fashioned girl.....J M46p5
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 Sweet girl graduate.....J M46s
 Temptation of Olive Latimer....J M46t2
 Three girls from school.....J M46t3
 Time of roses; sequel to Bunch of
 cherriesJ M46b5
 Very naughty girl.....J M46v2
 Wild Kitty.....J M46w3
 World of girls.....J M46w4
 Melchior's dream, etc. Ewing.....J E95m
 Men of iron. Pyle.....J P99m

MENEFEE, MAUD. Child stories from
 the masters.....J M52c

- Merry adventures of Robin Hood.
 PyleJ P99m1
 Merry five. Shirley.....J S558s2
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 Michael and Theodora. Barr.....J B27
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 Middle five. LaFlesche.....J L13m
 Middy and the Moors..Ballantyne...J B21m3
 Midshipman at large. Talbot.....J T14
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 Mildred books. See Finley, Martha.
 Mildred's bargain. Lillie.....J L62m4
 Mildred's inheritance. Johnston.....J J64m3

MILLER, OLIVE T. Harry's run-

- awayJ M61ht
 Kristy's queer Christmas.....J M61k4
 Kristy's rainy day picnic.....J M61k5

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- Kristy's surprise party.....J M61k6
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 Millionaire at sixteen. Optic.....J O62a2
 Minute boys series. See Otis, J.
 Minute boys series. See Stratemeyer, E.
 Mischief's thanksgiving. Coolidge....J C771n
 Miss Dee Dunmore Bryant. Pansy..J P19m3
 Miss Lochnivar. Taggart.....J T121m4
 Miss Lochinvar's return. Taggart..J T121m5
 Miss Nina Barrow. Baylor.....J B34
 Miss Nonentity. Meade.....J M46m3
 Miss Patience Hathaway. Bradley....J B722
 Miss Priscilla Hunter. Pansy.....J P19d6
 Miss Vanity. Blanchard.....J B59m2
 Missent. Pansy.....J P19m4
 Missing million. Optic.....J O62a1
 Missing pocketbook. Castlemon.....J C27L3
 Mission of Black Rifle. Kellogg....J K29f4
 Mr. Bodley abroad. Scudder.....J S43m
 Mr. Rabbit at home. Harris.....J H24L1
 Mr. Stubbs' brother. Otis.....J O88t3
 Mrs. Deane's way. Huntington.....J H89m
 Mrs. Merriam's scholars. Hale.....J H13m
 Mrs. Overthway's remembrances.
 EwingJ E95m1
 Mrs. Solomon Smith looking on.
 PansyJ P19m5
 Misunderstood. Montgomery.....J M76
 Mixed pickles. Raymond.....J R22m1
 Modern prophets. Pansy.....J P19h5
 Modern sacrifice. Pansy.....J P19m8
 Modern Telemachus. Yonge.....J Y8m
 Modern tomboy. Meade.....J M46m4
 Modern vikings. Boyesen.....J B69m
MOLESWORTH, MRS. M. L. S. Four
 winds farm.....J M73f
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 Next door house.....J M73n
 Summer stories.....J M73s
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 Money-maker. Optic.....J O62y3
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- 1 Billy Whiskers.....J M761b3
- 2 Billy Whiskers' kids.....J M761b4
- 3 Billy Whiskers, Jr.....J M761b5
- 4 Billy Whiskers' friends.....J M761b6

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Mopsa, the fairy. Ingelow.....J L46

Moral pirates. Alden.....J A359n

More Celtic fairy tales. Jacobs.....J J15c2

More English fairy tales. Jacobs.....J J15c2

More good times at Hackmatack.

SmithJ S65j6

MORGAN, HARRIET. Island impossi-

bleJ M82n

Morgan's men. True.....J T76s2

Morning glories. Alcott.....J A35m

MORRIS, HELEN. Grandma's girls.J M83ag4**MORSE, MRS. L. G. Chezzles.**.....J M83**MOULTON, MRS. L. C. Bed-time**

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MULETS, LENORE E. Little people

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Canoe-matesJ M92c

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Coral ship.....J M92c4

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Dory-matesJ M92d4

Flamingo feather.....J M92f1

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Fur seal's tooth.....J M92f7

Golden days of '49.....J M92g4

Midshipman Stuart.....J M92m3

Ready rangers.....J M92r2

Under orders.....J M92u3

Under the great bear.....J M92u4

WakullaJ M92w1

White conqueror series:

1 At war with Pontiac.....J M92w11

2 Through swamp and glade..J M92w12

3 White conquerors of Mex-

icoJ M92w13

4 With Crockett and Bowie..J M92w14

MURFREE, M. H. See Craddock, Charles
Egbert, *pseud.***MURRAY, CLARA. Playtime.**.....J M96p4

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KingstonJ K612m5

My girls. Alcott.....J A35a4

My household pets. Coolidge.....J C77m2

My Kalulu. Stanley.....J S78

My lady. Bouvet.....J B661m

My Lady Barefoot. Raymond.....J R22m4

My mother's enemy. Lillie.....J L62m

My own fairy book. Lang.....J L25m

Mysterious island. Verne.....J V59m1

Mystery of Lost River Canyon. Castle-

monJ C27h3

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Nan at Camp Chicopee. Hamlin.....J H18n

Nan in the city. Hamlin.....J H18n1

Nannie's happy childhood. Field.....J F45a

Nan's Chicopee children. Hamlin...J H18n2

NAPIER, C. O. G. Tommy Try......J N16

Napoleon's young neighbor. Reid..J R249n1

NASH, HARRIET A. Polly's secret.J N17p4

Nathalie's chum. Ray.....J R21n1

Nathalie's sister. Ray.....J R21n3

Navy blue. Allen.....J A43n

Ned in the block house. Ellis.....J E47b11

Ned in the woods. Ellis.....J E47b12

Ned on the river. Ellis.....J E47b13

Nelly's silver mine. Jackson.....J J13n

NELSON, JULIA. Two years at Hills-

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Nelson the adventurer. Smith.....J S653n2

Nelson; or, the country boy in the

city. Thayer.....J T332n

NESBIT, E., pseud. of Mrs. Hubert Bland.

Five children and it.....J N36f3

New book of the fairies. Harraden..J H23n1

New boy at Dale. Rich.....J R368n2

New Deerfoot series. See Ellis, E. S.

New graft. Pansy.....J P19s4

New Robinson Crusoe. Alden.....J A359n

New wizard of Oz. Baum.....J B32w3

New Year's bargain. Coolidge.....J C77n

New Year's tangles. Pansy.....J P19n1

Next door house. Molesworth.....J M73n

Nibsy's Christmas. Riis.....J R44

Nimble dollar. Thompson.....J T37

- Nine little goslings. Coolidge.....J C77n2
 No moss. Castlemon.....J C27g3
 No quarter. Reid.....J R27n
NOBLE, A. L. Professor's girls.....J N66
NOEL, M. Buz.....J N68b
NORDHOFF, C. Stories of the island
 worldJ N75
 Norsemen in the west. Ballantyne.....J B21n
 Northern lands. Optic.....J O62y18
 Northwest series. See Ellis. E. S.
 Not quite eighteen. Coolidge.....J C77n4
 Now or never. Optic.....J O62b33
 Nurnberg stove. Ouida.....J O93n
 Nut-brown Joan. Taggart.....J T121n5
 Nuttie's father. Yonge.....J Y8n
 Oak-tree fairy book. Johnson.....J J628o1
 Obstinate maid. Rhoden.....J R34
 Ocala boy. Thompson.....J T372
 Ocean-born. Optic.....J O62y6
 Ocean knight. Boisgobey.....J B63
 Ocean waifs. Reid.....J R27o
 Odd people. Reid.....J R27o1
 Off for Hawaii. Stratemeyer.....J S89f3
 Off on a comet. Verne.....J V59o
 Off to the geysers. Stephens.....J S83c3
OGDEN, H. Dr. Barrington's school....J O34
OGDEN, RUTH. Little homespun...J O342c1
 Loyal hearts and true.....J O342L4
 Old colony days. Wade.....J W11u2
 Old Deerfield series. See Smith, Mrs. M. P. W.
 Old-fashioned boy. Finley.....J F49o
 Old-fashioned girl. Alcott.....J A35o
 Old-fashioned Thanksgiving. Alcott.J A35o6
 Old-field school-girl. Harland.....J H22
 Old Fort Schuyler. Tomlinson.....J T59b2
 Old French fairy tales.....J O44
 Old glory series. See Stratemeyer, E.
 Old Jack. Kingston.....J K612o
 Old Rough, the miser. Wesselhoeft...J W51o
 Old wives' fables. Laboulaye.....J L11
 Old world wonder stories. O'Shea...J O82o4
 Ole mammy's torment. Johnston....J J64o4
OLIPHANT, MRS. M. O. W. Agnes Hope-
 toun's schools and holidays.....J O47
 Oliver Bright's search. Stratemeyer..J S89b2
 On a coral reef. Forbes.....J F741
 On Gen. Thomas's staff. Dunn.....J D92v2
 On guard. True.....J T76s3
 On Hyacinth hill. Leonard.....J L55o4
 On schedule time. Otis.....J O88o
 On the Amazon. Stephens.....J S83c6
 On the blockade. Optic.....J O62b3
 On the frontier. Stoddard.....J S869o
 On the plantation. Harris.....J H24o
 On the staff. Optic.....J O62b1o
 On the trail of Pontiac. Strate-
 meyerJ S89c4
 On the trail of the moose. Ellis.....J E47w2
 On time. Optic.....J O62L3
 On to Pekin. Stratemeyer.....J S89s21
 On your mark. Barbour.....J B23o4
 One common-place day. Pansy.....J P19o4
 One of the 28th. Henty.....J H39o
 Only Dolly. Rhoades.....J R339o
 Only sister. DeWitt.....J W78o
 Only ten cents. Pansy.....J P19o5
OPTIC, OLIVER, pseud. of W. T. Adams.
 All-over-the-world series:
 1 A missing million.....J O62a1
 2 A millionaire at sixteen.....J O62a2
 3 Young knight errant.....J O62a3
 4 Strange sights abroad.....J O62a4
 5 American boys afloat.....J O62a5
 6 Young navigators.....J O62a6
 7 Up and down the Nile.....J O62a7
 8 Asiatic breezes.....J O62a8
 9 Across India.....J O62a9
 10 Half round the world.....J O62a10
 11 Four young explorers.....J O62a11
 12 Pacific shores.....J O62a12
 Army and navy series:
 1 Soldier boy.....J O62a21
 2 Sailor boy.....J O62a22
 3 Young lieutenant.....J O62a23
 4 Yankee middy.....J O62a24
 5 Fighting Joe.....J O62a25
 6 Brave old salt.....J O62a26
 Blue and gray series:
 1 Taken by the enemy.....J O62b1
 2 Within the enemy's lines.....J O62b2
 3 On the blockade.....J O62b3
 4 Stand by the union.....J O62b4
 5 Fighting for the right.....J O62b5
 6 A victorious union.....J O62b6
 7 Brother against brother.....J O62b7
 8 In the saddle.....J O62b8
 9 Lieutenant at eighteen.....J O62b9
 10 On the staff.....J O62b10
 11 At the front.....J O62b11
 12 Undivided union.....J O62b12

OPTIC, OLIVER.—Continued.

Boat-builder series:

- 1 All adrift.....J O62b21
- 2 Snug harbor.....J O62b22
- 3 Square and compasses.....J O62b23
- 4 Stem to stern.....J O62b24
- 5 All taut.....J O62b25
- 6 Ready-aboutJ O62b26

Boat club series:

- 1 Boat club.....J O62b31
- 2 All aboard.....J O62b32
- 3 Now or never.....J O62b33
- 4 Try again.....J O62b34
- 5 Poor and proud.....J O62b35
- 6 Little by little.....J O62b36

Great western series:

- 1 Going west.....J O62g1
- 2 Out west.....J O62g2
- 3 Lake breezes.....J O62g3
- 4 Going south.....J O62g4
- 5 Down south.....J O62g5
- 6 Up the river.....J O62g6

Lake shore series:

- 1 Through by daylight.....J O62L1
- 2 Lightning express.....J O62L2
- 3 On time.....J O62L3
- 4 Switch off.....J O62L4
- 5 Brake up.....J O62L5
- 6 Bear and forbear.....J O62L6

Starry flag series:

- 1 Starry flag.....J O62s1
- 2 Breaking away.....J O62s2
- 3 Seek and find.....J O62s3
- 4 Freaks of fortune.....J O62s4
- 5 Make or break.....J O62s5
- 6 Down the river.....J O62s6

Upward and onward series:

- 1 Field and forest.....J O62u1
- 2 Plane and plank.....J O62u2
- 3 Desk and debit.....J O62u3
- 4 Cringle and cross-tree.....J O62u4
- 5 Bivouac and battle.....J O62u5
- 6 Sea and shore.....J O62u6

Woodville stories:

- 1 Rich and humble.....J O62w1
- 2 In school and out.....J O62w2
- 3 Watch and wait.....J O62w3
- 4 Work and win.....J O62w4
- 5 Hope and have.....J O62w5
- 6 Haste and waste.....J O62w5

OPTIC, OLIVER.—Continued.

Yacht club series:

- 1 Little bobtail.....J O62y1
- 2 Yacht club.....J O62y2
- 3 Money-makerJ O62y3
- 4 Coming wave.....J O62y4
- 5 Dorcas club.....J O62y5
- 6 Ocean born.....J O62y6

Young America -abroad series:

- 1 Outward bound.....J O62y11
- 2 Shamrock and thistle.....J O62y12
- 3 Red cross.....J O62y13
- 4 Dikes and ditches.....J O62y14
- 5 Palace and cottage.....J O62y15
- 6 Down the Rhine.....J O62y16
- 7 Up the Baltic.....J O62y17
- 8 Northern lands.....J O62y18
- 9 Cross and crescent.....J O62y19
- 10 Sunny shores.....J O62y20
- 11 Vine and olive.....J O62y21
- 12 Isles of the sea.....J O62y22

Orange and green. Henty.....J H3901

Orange fairy book. Lang.....J L250

ORCUTT, W. D. Princess Kallisto...J O64p4

Orcutt girls. Vaile.....J V1903

Oscar in Africa. Castlemon.....J C270

Osceola. Reid.....J R2702

O'SHEA, M. V. Old world wonder

storiesJ O8204

Other side of the sun. Sharp.....J S5290

OTIS, JAMES, pseud. of J. O. Kaler.

Across the Delaware.....J O88a

Admiral J. of Spurwink.....J O88a1

Amateur fireman.....J O88a3

At the siege of Detroit.....J O88a5

At the siege of Quebec.....J O88a6

Boys of Fort Schuyler.....J O88b2

Boys' revolt.....J O88b4

Charming Sally.....J O88c

Christmas at Deacon Hackett's;

sequel to How Tommy saved the

barnJ O88h1

Cruise of the Restless.....J O88c3

Dorothy's spy.....J O88d4

Fighting for the empire.....J O88f

Great admiral series:

1 With Perry on Lake Erie....J O88g1

2 With Preble at Tripoli.....J O88g2

3 With Porter in the Essex....J O88g3

OTIS, JAMES.—Continued.

- 4 With Rodgers on the PresidentJ O88g4
 How Tommy saved the barn.....J O88h
 Jenny Wren's boarding-house.....J O88j1
 Josiah in New York.....J O88j4
 Left behind.....J O88L1
 Life-saversJ O88L2
 Little Joe.....J O88L3
 Minute boys series:
 1 Minute boys of Lexington...J S89m1
 2 Minute boys of Bunker Hill.J S89m2
 Mr. Stubbs' brother; sequel to Toby
 TylerJ O88t3
 On schedule time.....J O88o
 "Our uncle, the major".....J O88o5
 Raising the Pearl.....J O88r
 Short cruise.....J O88s2
 Signal boys of '75.....J O88s3
 Silent Pete.....J O88s4
 Telegraph series:
 1 Telegraph Tom's venture...J O88t11
 2 TeddyJ O88t12
 3 Messenger No. 48.....J O88t13
 4 Down the slope.....J O88t14
 Tim and Tip.....J O88t
 Toby Tyler.....J O88t2
 Unprovoked mutiny.....J O88u
 When we destroyed the Gaspee...J O88w
 Wreck of the Ocean Queen.....J O88w5
 Otto of the silver hand. Pyle.....J P90o
OUIDA, pseud. of L. de la Rame.
 BimbiJ O93
 Dog of Flanders.....J O93d
 Nurnberg stove.....J O93n
 Our base-ball club. Brooks.....J B792o
 Our fellows. Castlemon.....J C27L1
 Our Fred. Finley.....J F49o1
 Our Jim. Ellis.....J E47o5
 Our own land series. See Tomlinson, E. T.
 Our street. Clark.....J C542o5
 Our town. Sidney.....J S56o
 "Our uncle, the major." Otis.....J O88o5
 Our week afloat. Stanley.....J S789
 Out of the fashion. Meade.....J M46o5
 Out west. Optic.....J O62g2
 Outdoor series. See Stratemeyer, E.
 Outlook story book for little people.
 WinningtonJ W73o5
 Outward bound. Optic.....J O62y11

- Over the Andes. Butterworth.....J B98o5
 Overall boys. Grover.....J G912o5
 Overruled. Pansy.....J P19m1
OZAKI, Y. T. Japanese fairy book...J O99j1
 Ozma of Oz. Baum.....J B32w5
 Pacific shores. Optic.....J O62a12
PAGE, T. N. Among the camps.....J P14
 Captured Santa Claus.....J P14c
 Santa Claus' partner.....J P14s
 Two little Confederates.....J P14t
 Two prisoners.....J P14t4
 Palace and cottage. Optic.....J O62y15
 Palace beautiful. Meade.....J M46p
 Pan-American series. See Stratemeyer, E.
PANSY, pseud. of Mrs. I. M. Alden.
 Chautauqua series:
 1 Four girls at Chautauqua....J P19c1
 2 Chautauqua girls at home....J P19c2
 3 Ruth Erskine's crosses.....J P19c3
 4 Links in Rebecca's life.....J P19c4
 5 From different standpoints...J P19c5
 6 Judge Burnham's daughters..J P19c6
 Chrissy's endeavor.....J P19c7
 Christie's Christmas.....J P19c8
 Cunning workmen.....J P19c9
 Docia's journal.....J P19d3
 Dorris Farrand's vocation.....J P19d4
 Eighty-sevenJ P19e1
 Endless chain.....J P19e2
 Ester Ried.....J P19e3
 Ester Ried yet speaking; sequel
 to Wise and otherwise.....J P19e8
 Five friends.....J P19f
 Hall in the grove.....J P19h
 Her associate members.....J P19h2
 Household puzzles.....J P19h4
 InterruptedJ P19i
 Julia Ried; sequel to Ester Ried..J P19e4
 King's daughter; sequel to Three
 peopleJ P19e6
 Little fishers.....J P19L3
 Mag and Margaret.....J P19m6
 Making fate.....J P19m
 Man of the house.....J P19m2
 Miss Dee Dunmore Bryant.....J P19m3
 Miss Priscilla Hunter; sequel to
 Dr. Deane's way.....J P19d6
 MissentJ P19m4
 Mrs. Solomon Smith looking on..J P19m5
 Modern prophets; sequel to House-
 hold puzzles.....J P19h5

PANSY.—Continued.

- Modern sacrifice.....J P19m8
 New graft; sequel to Divers
 womenJ P19s4
 New year's tangles.....J P19n1
 One common-place day.....J P19o4
 Only ten cents.....J P19o5
 Overruled; sequel to Making
 fateJ P19m1
 Pocket measure.....J P19p
 Randolphs; sequel to Those boys..J P19t3
 Ruth Erskine's crosses.....J P19c3
 Ruth Erskine's son.....J P19t5
 Seven-fold trouble.....J P19s
 Sidney Martin's Christmas.....J P19s2
 Spun from fact.....J P19s7
 Stephen Mitchell's journey.....J P19s8
 Those boys.....J P19t2
 Three people; sequel to Julia Ried...J P19e5
 Tip Lewis.....J P19t4
 Wise and otherwise; sequel to King's
 daughterJ P19e7
 Yesterday framed in today.....J P19y

PANSY, pseud., and HUNTINGTON, FAYE.

- Dr. Deane's way.....J P19d5

PANSY, pseud., and LIVINGSTONE, MRS.

- C. M. By way of the wilderness..J P19b5
 Divers women; sequel to Sidney
 Martin's Christmas.....J P19s3
 John Remington, martyr.....J P19j3
 Parkerstown delegate. Livingston.....J L7o

PARRY, E. G. Story of Dick.....J P24**PARTINGTON, MRS., pseud. of B. P.**

- Shillaber. Double-runner club....J P25
 Partners. Stoddard.....J S869p
 Path in the ravine. Ellis.....J E47f2
 Pathfinder. Cooper.....J C78L3
 Patience Hathaway. Bradley.....J B722
 Patriot and tory. Ellis.....J E47p1
 Patriot schoolmaster. Butterworth...J B98p
 Patty Fairfield books. See Wells, Carolyn.
 Paul Jones. Seawell.....J S44p
 Pauline Wyman. May.....J M45p

PAULL, MRS. M. E. K. Marjorie books:

- 1 Marjorie's doings.....J P28m1
 2 Marjorie's play days.....J P28m2
 3 Marjorie, darling.....J P28m3
 Prince Dimple series:
 1 Prince Dimple and his every-
 day doings.....J P28p1

PAULL, MRS. M. E. K.—Continued.

- 2 Prince Dimple's further do-
 ingsJ P28p2
 3 Prince Dimple on his travels...J P28p3
 Ruby series:
 1 Ruby and Ruthy.....J P28r1
 2 Ruby's ups and downs.....J P28r2
 3 Ruby at school.....J P28r3
 4 Ruby's vacation.....J P28r4
 Pearl and the pumpkin. West.....J W52p2

PEARY, MRS. J. D. Children of the

- ArcticJ P31c3
 Pease-blossom's lion. Swett.....J S97b4
 Peggy. Richards.....J R39t3
 Pelham and his friend Tim. French...J F88p2
 Penelope Prig. Plympton.....J P74p1
 Penhallow family. Jamison.....J P24p3
 Pennyroyal and mint. Swett.....J S97p
 Pepper books. See Sidney, Margaret.

PERELAER, M. T. H. Ran away from

- the Dutch.....J P41

PERRY, NORA. Another flock of girls..J P42

- Flock of girls.....J P42f
 Hope Benham.....J P42h
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 Youngest Miss Lorton and others..J P42y

Perseverance island. Frazar.....J F86**Pete and Polly stories.** Wells.....J W458p5**Peter Budstone.** Trowbridge.....J T74t13**Pettibone name.** Sidney.....J S56p**Phantom of the river.** Ellis.....J E47b2**Phebe; her profession.** Ray.....J R21t1**PHELPS, E. S.** See Ward, Mrs. E. S. P.**Phil and his friends.** Trowbridge...J T74t14**Phillips Exeter series.** See Dudley, A. T.**Philosopher Jack.** Ballantyne.....J B21p3**Phronsie Pepper.** Sidney.....J S56L4**Piccino, etc.** Burnett.....J B93p**Pickett's gap.** Greene.....J G83p3**Pie and the patty-pan.** Potter.....J P85p3**PIER, A. S.** Harding of St. Timo-

- thy'sJ P61h1

PIKE, H. L. M. Our little Korean

- cousinJ W11L2o

Pink fairy book. Lang.....J L25p**Pinkey Perkins.** Hammond.....J H182p3**Pinocchio.** Collodi.....J C692p3**Pioneer boys of the great northwest.**

- StratemeyerJ S89f12

Pioneers. Cooper.....J C78L4

- Pipetown Sandy. Sousa.....J S725p3
 Plane and plank. Optic.....J O62u2
 Plant-hunters. Reid.....J R27p1
 Plantation pageants. Harris.....J H24p
 Playfellow. Martineau.....J M36p
 Play lady. Farman.....J F22p4
 Playtime. Murray.....J M96p4
 Pleasant cove series. See Kellogg, E.
 Plebe at West Point. Malone.....J M29w4
 Plucky girl. Meade.....J M46p3
 Plucky Jo. Ellis.....J E47p4
 Plunge into space. Cromie.....J C88
PLYMPTON, A. G. Child of glee.....J P74c
 Dear daughter Dorothy.....J P74d
 Dorcaster days.....J P74d4
 Flower of the wilderness.....J P74f
 Mary Jane papers.....J P74m
 Penelope Prig.....J P74p1
 Robin's recruit.....J P74r
 Schoolhouse in the woods.....J P74s2
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 Pocket measure. Pansy.....J P19p
 Pocket rifle. Trowbridge.....J T74s15
 Polly, a new-fashioned girl. Meade J M46p5
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 Story of a school conspiracy. Home..J H75s
 Story of a short life. Ewing.....J E95s5

- Story of a Yankee boy. Hamblen....J H17s
 Story of Aaron. Harris.....J H24s
 Story of Betty. Wells.....J W45s5
 Story of Dago. Johnston.....J J64s4
 Story of Delight. Raymond.....J R22s1
 Story of Dick. Parry.....J P24
 Story of Joan of Arc. Carpenter....J C22s3
 Story of Keedon bluffs. Craddock...J C84s
 Story of little Jane and me. M. E....J M452
 Story of little Nell. Dickens.....J D55s5
 Story of Patsy. Wiggin.....J W63s4
 Story of the Gravelys. Saunders....J S25s4
 Story of the three dolls. Gates.....J G21s5
 Story of Viteau. Stockton.....J S86s
 Stout heart. Kellogg.....J K29w6

STOWE, MRS. H. B. Queer little

- peopleJ S38
 Uncle Tom's Cabin.....J S88u
 Stranded ship. Davis.....J D27
 Strange adventures of Billy Trill.
 CheeverJ C41s5
 Strange craft. Ellis.....J E47u1
 Strange sights abroad. Optic.....J O62a4
 Strange stories of colonial days.....J S88s1
 Strange stories of the revolution....J S88s2
 Strange stories of the war of 1812....J S88s3
 Strange stories of the civil war.....J S88s4

STRATEMEYER, E. American boys'

biographical series:

- 1 William McKinley.....J S89a1
 2 Theodore Roosevelt.....J S89a2
 Between Boer and Briton.....J S89b
 Bound to succeed series:
 1 Richard Dare's venture.....J S89b1
 2 Oliver Bright's search.....J S89b2
 3 To Alaska for gold.....J S89b3

Boy-hunter series:

- 1 Four boy hunters.....J S89b11
 2 Guns and snow-shoes.....J S89b12

Colonial series:

- 1 With Washington in the west J S89c1
 2 Marching on Niagara.....J S89c2
 3 At the fall of Montreal.....J S89c3
 4 On the trail of Pontiac.....J S89c4
 5 Fort in the wilderness.....J S89c5
 6 Trail and trading post.....J S89c6

Dave Porter series:

- 1 Dave Porter at Oak Hall....J S89d1
 2 Dave Porter in the south seas J S89d2
 3 Dave Porter's return to school J S89d3
 Defending his flag.....J S89d

STRATEMEYER, E.—Continued.

Flag of freedom series:

- 1 When Santiago fell.....J S89f1
- 2 Sailor boy with Dewey.....J S89f2
- 3 Off for Hawaii.....J S89f3
- 4 Young band-master.....J S89f4
- 5 Boys of the fort.....J S89f5
- 6 With Custer in the Black HillsJ S89f6

Frontier series:

- 1 With Boone on the frontier..J S89f11
- 2 Pioneer boys of the great north-westJ S89f12

Joe, the surveyor.....J S89j4

Larry, the wanderer.....J S89L1

Minute boys series:

- 1 Minute boys of Lexington...J S89m1
- 2 Minute boys of Bunker hill..J S89m2

Old glory series:

- 1 Under Dewey at Manila.....J S89o1
- 2 Young volunteer in Cuba....J S89o2
- 3 Fighting in Cuban waters...J S89o3
- 4 Under Otis in the Philippines J S89o4
- 5 Campaign in the jungle.....J S89o5
- 6 Under McArthur in Luzon...J S89o6

Outdoor series:

- 1 Island camp.....J S89o11
- 2 Winning run.....J S89o12

Pan-American series:

- 1 Lost on the Orinoco.....J S89p1
- 2 Young volcano-explorers....J S89p2
- 3 Young explorers of the isthmusJ S89p3

Rover boys series:

- 1 Rover boys at school.....J S89r1
- 2 Rover boys on the ocean....J S89r2
- 3 Rover boys in the jungle....J S89r3
- 4 Rover boys out west.....J S89r4
- 5 Rover boys on great lakes...J S89r5
- 6 Rover boys in the mountains.J S89r6
- 7 Rover boys on land and sea..J S89r7
- 8 Rover boys in camp.....J S89r8
- 9 Rover boys on the river.....J S89r9
- 10 Rover boys on the plains...J S89r10

Ship and shore series:

- 1 Last cruise of the Spitfire...J S89s1
- 2 True to himself.....J S89s2
- 3 Reuben Stone's discovery....J S89s3

Soldiers of fortune series:

- 1 On to Peking.....J S89s21
- 2 Under the Mikado's flag....J S89s22

STRATEMEYER, E.—Continued.

- 3 At the fall of Port Arthur..J S89s23

Working upward series:

- 1 Bound to be an electrician...J S89w1
- 2 Young auctioneer.....J S89w2
- 3 Shorthand Tom.....J S89w3
- 4 Fighting for his own.....J S89w4

STRINGER, A. J. A. Lonely O'MalleyJ S918L4

Strong arm and a mother's blessing.

KelloggJ K29g3

Struggle for fortune. Castlemon....J C27c2

Stuart Schuyler series. See True, J. P.

Sue Orcutt. Vaile.....J V19o4

Summer in a canon. Wiggin.....J W63s5

Summer stories. Molesworth.....J M73s

Sunbonnet babies. Grover.....J G912s5

Sun maid. Raymond.....J R22s

Sunny shores. Optic.....J O62y20

Surprising adventures of the magical

monarch of Mo. Baum.....J B32n11

Swedish fairy tales. Wahlenberg....J W12s

Sweet girl graduate. Meade.....J M46s

Sweet little maid. Blanchard.....J B59s5

Sweet William. Bouvet.....J B661s

SWEETSER, KATE D. Boys and girls

from George Eliot.....J S968b4

Ten boys from Dickens.....J S968t2

Ten girls from Dickens.....J S968t3

SWETT, SOPHIE M. Billy-boy Brown

series:

- 1 Long Tom and how they got himJ S97b1

- 2 Yellow-capped monkey.....J S97b2

- 3 Lion-tamer's little girl.....J S97b3

- 4 Pease-blossom's lion.....J S97b4

Cape Cod boy.....J S97c

Flying hill farm.....J S97f

Lollipop's vacation.....J S97L

Mate of Mary Ann.....J S97m

Pennyroyal and mint.....J S97p

Tom Pickering of 'Scutney.....J S97t

SWIFT, J. Gulliver's travels.....J S997

Swiss family Robinson. Wyss.....J W99

Switch off. Optic.....J O62L4

Swordmaker's son. Stoddard.....J S869s6

Sylvie and Bruno. Carroll.....J C23s

Sylvie and Bruno, concluded. Carroll..J C23s1

TAGGART, MARION A.

Daddy's daughters.....J T121d1

Miss Lochinvar.....J T121m4

TAGGART, MARION A.—Continued.

- Miss Lochinvar's return.....J T121m5
 Nut-brown Joan.....J T121n5
 Six girls and Bob.....J T121s3
 Wyndham girls.....J T121w5
 Tailor of Gloucester. Potter.....J P85t1
 Taken by the enemy. Optic.....J O62b1
 Taking a stand. Blanchard.....J B59t1
 Tale of Benjamin Bunny. Potter....J P85t2
 Tale of Mr. Jeremy Fisher. Potter...J P85t6
 Tale of Mrs. Tiggy-Winkle. Potter..J P85t7
 Tale of Peter Rabbit. Potter.....J P85t8
 Tale of squirrel Nutkin. Potter....J P85t10
 Tale of two bad mice. Potter.....J P85t12
 Tales from Dickens. Rives.....J R52t1
TALBOT, C. R. Midshipman at large...J T14
 Talking leaves. Stoddard.....J S86ot
TALLMAN, M. Fairhaven fourteen...J T142
 Tanglewood tales. Hawthorne.....J H31t
TAYLOR, B. Boys of other countries..J T2t
 Tecumseh's young braves. Tomlin-
 sonJ T59u14
 Teddy. Otis.....J O88t12
 Teddy; her book. Ray.....J R2t
 Teddy; her daughter. Ray.....J R2t2
 Telegraph series. See Otis, James.
 Telegraph Tom's venture. Otis.....J O88t11
 Temptation of Olive Latimer. Meade..J M46t2
 Ten big Indians. Wade.....J W11t3
 Ten boys from Dickens. Sweetser...J S96t2
 Ten boys who lived on the road from long
 ago to now. Andrews.....J A56t
 Ten girls from Dickens. Sweetser...J S96t3
 Ten little comedies. Smith.....J S648t2
 Ten little Indians. Wade.....J W11t2
 Ten-ton cutter. Castlemon.....J C27t
TERHUNE, MRS. M. V. See Harland,
 Marion, *pseud.*
 Tess; an educated chimpanzee. Buhre..J B86t2
 Testa. Mantegazza.....J M31t
THANET, OCTAVE, *pseud.* of Alice French.
 We all.....J T32
 That awful little brother. Baldwin..J B192t3
 That Preston girl. Rhoades.....J R339t3
THAYER, W. M. Farmer boy and com-
 mander-in-chiefJ T332
 Good girl and true woman.....J T332g
 Nelson; or the country boy in the
 cityJ T332n
 Poor boy and merchant prince....J T332p
 Their canoe trip. Smith.....J S65j4

- Thine, not mine. Everett.....J E93c1
 Things will take a turn. Harraden....J H23t
THOMAS, MARTHA M. Captain Phil..J T36
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 bearJ T371m4
 Two little savages.....J T371t4
THOMPSON, M. Ocala boy.....J T372
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 Those Dale girls. Carruth.....J C23
 Those Raeburn girls. Raffensperger...J R12
 Three boys on an electric boat. Trow-
 bridgeJ T73t
 Three colonial boys. Tomlinson....J T59w21
 Three freshmen. Chase.....J C38
 Three good giants. Rabelais.....J R11
 Three girls from school. Meade.....J M46t3
 Three Graces. Jackson.....J J12t3
 Three Graces at school. Jackson.....J J12t4
 Three Margarets series. See Richards,
 Laura E.
 Three people. Pansy.....J P19e5
 Three pretty maids. Blanchard.....J B59t2
 Three proverb stories. Alcott.....J A35t
 Three scouts. Trowbridge.....J T74c1
 Three young continentals. Tomlin-
 sonJ T59w22
 Through by daylight. Optic.....J O62L1
 Through forest and fire. Ellis.....J E47w1
 Through on time series. See Ellis, E. S.
 Through Russian snows. Henty.....J H39t
 Through swamp and glade. Mun-
 roeJ M92w12
 Through the fray. Henty.....J H39t2
 Through the looking glass. Carroll..J C23a1
 Through the Sikh war. Henty.....J H39t4
 Thrown together. Montgomery.....J M76t
THURSTON, LUCY M. Jack and his
 islandJ T41j
 Thy friend Dorothy. Blanchard.....J B59t3
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 Tiger hunter. Reid.....J R27t3
 Tiger of Mysore. Henty.....J H39t6
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 Tilda Jane. Saunders.....J S25t2
 Tim and Tip. Otis.....J O88t
 Time of roses. Meade.....J M46b5
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- Tinkham's brothers' tide-mill. Trow-
bridgeJ T74t15
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Toby Tyler. Otis.....J O88t2
TOLSTOI, L. N. Long exile, etc.....J T98
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Tom Benton's luck. Hamblen.....J H17t
Tom Brown at Oxford. Hughes....J H87t2
Tom Brown's school days. Hughes...J H87t1
Tom Clifton. Goss.....J G69t
Tom, Dick and Harriet. Barbour...J B23t4
Tom Newcombe. Castlemon.....J C278t
Tom Paulding. Matthews.....J M43
Tom Pickering of 'Scutney. Swett...J S97t
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Tom Sawyer abroad. Twain.....J T91t3
- TOMLINSON, E. T.** Blue and buff series:
1 Prisoner in buff.....J T59b1
2 Old Fort Schuyler.....J T59b2
3 In the Wyoming valley.....J T59b3
Boys of old Monmouth.....J T59b
Camp-fire of Mad Anthony.....J T59c
Colonial series:
1 With flintlock and fife.....J T59c1
2 Fort in the forest.....J T59c2
In the hands of the red coats....J T59t4
Jersey boy in the revolution.....J T59j
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Our own land series:
1 Four boys in the Yellowstone J T59o1
2 Four boys in the land of
cottonJ T59o2
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Rider of the black horse.....J T59r3
St. Lawrence series:
1 Camping on St. Lawrence....J T59s1
2 House-boat on St. Lawrence...J T59s2
3 Cruising on St. Lawrence....J T59s3
Under colonial colors.....J T59u
War of 1812 series:
1 Search for Andrew Field....J T59w11
2 Boy soldiers of 1812.....J T59w12
3 Boy officers of 1812.....J T59w13
4 Tecumseh's young braves....J T59w14
5 Guarding the border.....J T59w15
6 The boys with Old Hickory J T59w16
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1 Three colonial boys.....J T59w2t

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- 2 Three young continentals...J T59w22
3 Washington's young aids...J T59w23
4 Two young patriots.....J T59w24
Ward Hill stories:
1 Ward Hill at Weston.....J T59w41
2 Ward Hill, the senior.....J T59w42
3 Ward Hill at college.....J T59w43
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WrightJ W93t1
Tommy Postoffice. Jackson.....J J12t2
Tommy Try. Napier.....J N16
Tom's street. Clark.....J S542t3
Torpeanuts, the tomboy. Wesselhoeft J W51t
Tour of the world in eighty days.
VerneJ V59t2
- TOWERS, A.** Child's Aesop.....J A25t
Little one's Hans Andersen.....J A54t
Trading. Warner.....J W242t
Trail and trading post. Stratemeyer..J S89c6
Travels of Baron Munchausen. Raspe..J R18
Treasure-divers. Holder.....J H71t
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Treasure of the Incas. Henty.....J H39t7
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- TROWBRIDGE, J.** Electrical boy.....J T73
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Three boys on an electrical boat...J T73t
- TROWBRIDGE, J. T.** Cudjo's cave...J T74c
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Jack Hazard series:
1 Jack Hazard.....J T74j1
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5 Young surveyor.....J T74j5
6 Lawrence's adventures.....J T74j6
Lottery ticket.....J T74L
Prize cupJ T74P
Silver medal series:
1 Silver medal.....J T74s11
2 Young Joe.....J T74s12
3 His own master.....J T74s13
4 Bound in honor.....J T74s14
5 Pocket rifle.....J T74s15
6 Jolly rover.....J T74s16

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Start in life series:

- 1 Start in life.....J T74s21
- 2 Biding his time.....J T74s22
- 3 Kelp gatherers.....J T74s23

Three scouts; sequel to Cudjo's caveJ T74c1

Tide-mill series:

- 1 His one fault.....J T74t11
- 2 Little master.....J T74t12
- 3 Peter Budstone.....J T74t13
- 4 Phil and his friends.....J T74t14
- 5 Satinwood box.....J T74t15
- 6 Tinkham Brothers' tide-mill J T74t16

Two Biddicut boys.....J T74t2

Woodie Thorpe's pilgrimage.....J T74w

TRUE, J. P. Iron star.....J T76i3

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Stuart Schuyler series:

- 1 Scouting for Washington....J T76s1
- 2 Morgan's men.....J T76s2
- 3 On guard against Tory and TarletonJ T76s3

True blue. Ellis.....J E47t5

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ChapinJ C36t5

True to himself. Stratemeyer.....J S89s2

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True to his home. Butterworth.....J B98t2

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Try again. Optic.....J O62b34

Turning of the tide. Kellogg.....J K29w5

TWAIN, MARK, *pseud.* of S. L. Clemens.

Adventures of Huckleberry Finn..J T91t2

Adventures of Tom Sawyer.....J T91t1

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Twenty best fairy tales. Andersen..J A54t5

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Twice bought. Ballantyne.....J B21t

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dardJ S869r12

Two Compton boys. Hoppin.....J H772

Two Elsie's. Finley.....J F49e11

Two girls. Blanchard.....J B59t5

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tonJ J64t4

Two little pilgrims' progress. Burnett J B93t

Two little savages. Seton-Thompson J T37t4

Two Maryland girls. Blanchard.....J B59t7

Two prisoners. Page.....J P14t4

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Two supercargoes. Kingston.....J K61t21

Two ways of becoming a hunter. Castle-
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Two years at Hillsboro. Nelson.....J N33

Two young inventors. Kerr.....J K459t5

Two young patriots. Tomlinson...J T59w24

TYTLER, SARAH, *pseud.* of Henrietta

Keddie. Houseful of girls.....J T99

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Uncle Sam's old-time stories series. See

Wade, M. H.

Uncle Tom's cabin. Stowe.....J S88u

Uncrowning a king. Ellis.....J E47u

Under colonial colors. Tomlinson...J T59u

Under Dewey at Manila. Stratemeyer J S89o1

Under Drake's flag. Henty.....J H39u

Under orders. Munroe.....J M92u3

Under Otis in the Philippines. Strate-
meyerJ S89o4

Under the allied flags. Brooks.....J B79u3

Under the dog-star. Vandegrift.....J V28u

Under the great bear. Munroe.....J M92u4

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Under McArthur in Luzon. Strate-
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Under the Mikado's flag. Strate-
meyerJ S89s22

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Under Togo for Japan. Stratemeyer J S89s24

Under Wellington's command. Henty J H39u1

Underground city. Verne.....J V59u

UNDERHILL, MRS. ZOE D. Dwarf's

tailor, and other fairy tales....J U55d

Undivided union. Optic.....J O62b12

Unprovoked mutiny. Otis.....J O88u

Unseen hand. Kellogg.....J K29g2

Untold tales of the past. Harraden..J H23u

Up and doing series. See Ellis, E. S.

Up and down the Nile. Optic.....J O62a7

- Up the Baltic. Optic.....J O62y17
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 Up the river. Optic.....J O62g5
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 Oliver.
- Ursula's freshman. Ray.....J R21u4
- VAILE, CHARLOTTE M.** Orcutt
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- VANDEGRIFT, MARGARET**, *pseud.* of Mar-
 garet T. Janvier. Clover beach..J V28
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 Rose Raymond's wards.....J V28r
 Under the dog-star.....J V28u
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- Vee Boers. Reid.....J R27v
- VERNE, J.** At the north pole (same as
 Captain Hatteras).....J V59
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 of ice).....J V594t
 Five weeks in a balloon.....J V59f
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 1 800 leagues on the Amazon..J V59g1
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- Very naughty girl. Meade.....J M46v2
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 Village champion. Stoddard.....J S86v3
 Vine and olive. Optic.....J O62y2I
 Violet fairy book. Lang.....J L25v
 Wabeno. Wright.....J W93t2
- WADE, MARY H.** Indian fairy tales..J W11i4
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 Our little Hawaiian cousin.....J W11L2
 Our little Eskimo cousin.....J W11L3
 Our little Philippine cousin....J W11L4
 Our little Porto Rico cousin...J W11L5
 Our little African cousin.....J W11L6
 Our little Japanese cousin.....J W11L7
 Our little Indian cousin.....J W11L8
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 Our little Russian cousin.....J W11L10
 Our little Swiss cousin.....J W11L11
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 Ten big Indians.....J W11t3
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 1 Coming of the white man...J W11u1
 2 Old colony days.....J W11u2
- WAHLENBERG, A.** Swedish fairy
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 Wakulla. Munroe.....J M92w1
- WALKER, MARGARET C.** Lady Hollyhock
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 son, E. T.
 War series. See Castlemon, Harry.
 War trail. Reid.....J R27w
 Ward Hill stories. See Tomlinson, E. T.
- WARD, MRS. E. S. P.** Gypsy books:
 1 Gypsy Breynton.....J W21g1
 2 Gypsy's cousin Joy.....J W21g2
 3 Gypsy's sowing and reaping..J W21g3
 4 Gypsy's year at the Golden
 CrescentJ W21g4
- WARD, MRS. E. S. P., and WARD, H. D.**
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- WARDE, MARGARET.** Betty Wales,
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- WARNER, C. D.** Being a boy.....J W24
- WARNER, SUSAN.** House in town..J W242
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- WEBSTER, JEAN.** When Patty went to
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sonJ J12w4
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- WEEKS, H. C.** Ainslie stories.....J W41
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- WELLS, A. B.** Donald Barton and the
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- WELLS, CAROLYN.** Dorrance doings;
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- WELLS, CAROLYN.**—Continued.
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Pete and Polly stories.....J W458p5
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- WELLS, H. P.** City boys in the
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- WESSELHOEFT, MRS. L. F.** Diamond
king and the little man in gray J W51d3
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